

CRIME DOES NOT PAY

A FULL SIZE 52 PAGE MAG—NO SKIMPING!

FEB.,  
NO. 84  
10¢

# CRIME

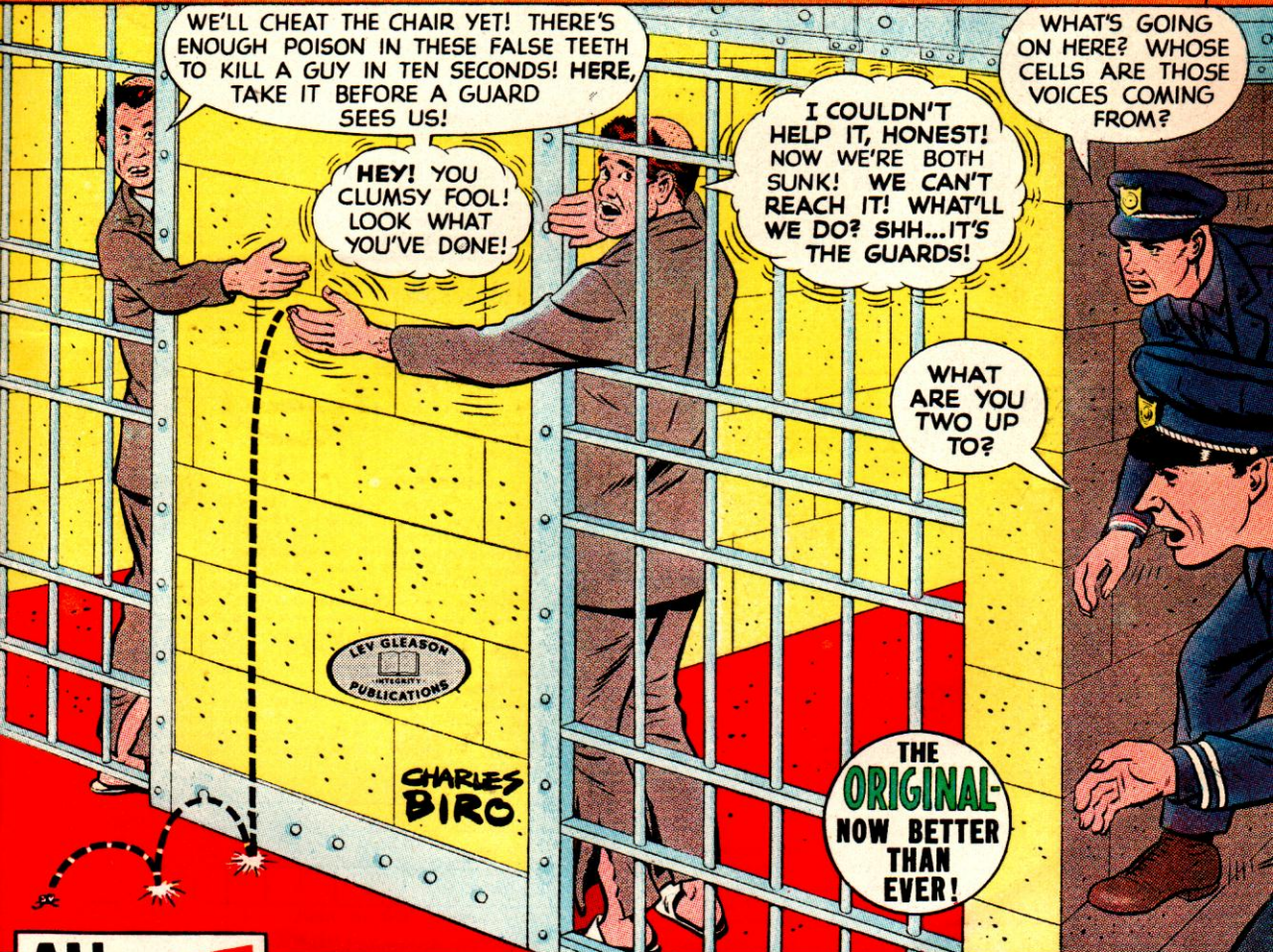
# DOES NOT PAY



AUTHORIZED  
A. C. M. P.



LEV GLEASON, PUBLISHER · CHARLES BIRO AND BOB WOOD, EDITORS



WE'LL CHEAT THE CHAIR YET! THERE'S ENOUGH POISON IN THESE FALSE TEETH TO KILL A GUY IN TEN SECONDS! HERE, TAKE IT BEFORE A GUARD SEES US!

HEY! YOU CLUMSY FOOL! LOOK WHAT YOU'VE DONE!

I COULDN'T HELP IT, HONEST! NOW WE'RE BOTH SUNK! WE CAN'T REACH IT! WHAT'LL WE DO? SHH...IT'S THE GUARDS!

WHAT'S GOING ON HERE? WHOSE CELLS ARE THOSE VOICES COMING FROM?

WHAT ARE YOU TWO UP TO?

LEV GLEASON  
PUBLICATIONS

CHARLES BIRO

THE ORIGINAL—  
NOW BETTER THAN EVER!

**ALL TRUE**  
CRIME  
ILLUSTORIES

*in this issue:*

**"DEATH HOUSE BLUES!"**  
WILL THEY TALK?

**"MAD-DOG ROUNDUP!"**

**"WHO DUNNIT?"**  
CAN YOU SOLVE THE MURDER OF MRS. BREWSTER?



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# GIVEN

Premiums-Cash

BOYS - GIRLS

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Today

OUR  
55th  
YEAR



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FIRST

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Genuine 22 Cal. Rifles, 1000 Shot Daisy Air Rifles (with tube of Shot) (sent postage paid). Many other Premiums or Cash Commission now easily yours.

**SIMPLY GIVE** art pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order postage paid by us to start. Wilson Chem. Co., Dept. A-53, Tyrone, Pa.

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Premiums-Cash

BOYS - GIRLS

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1000 Shot Daisy Air Rifles (with Tube of Shot) 22 Cal. Rifles, Footballs, Baseballs (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful art pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order postage paid by us to start. Be first. Wilson Chemical Co., Dept. C-53, Tyrone, Pa.



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## Premiums - GIVEN - Cash

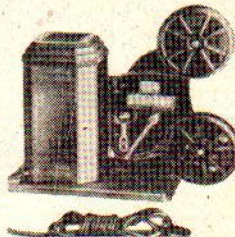
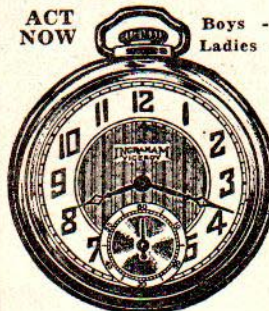
ACT  
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Boys - Girls  
Ladies - Men

Our  
55th  
Year

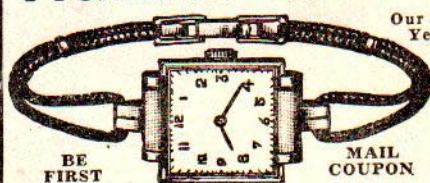
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## Premiums - GIVEN - Cash



BE  
FIRST

MAIL  
COUPON

Our 55th  
Year

Wrist Watches, Pocket Watches, Footballs (sent postage paid). Other Premiums or Cash Commission now easily yours. **GIVE** pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and remit per catalog sent with starting order. WILSON CHEMICAL CO., Dept. F-53, TYRONE, PA.



## GIVEN - - GIVEN PREMIUMS or CASH COMMISSION

Our 55th Year

ACT  
NOW



Complete School Boxes, Candid Cameras with Carrying Cases (sent postage paid). Other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order, postage paid by us to start. Our 55th year. We are reliable. Act now!

WILSON CHEM. CO., Dept. G-53, TYRONE, PA.

## MAIL COUPON TODAY

Wilson Chem. Co., Dept. CH-53, Tyrone, Pa. Date \_\_\_\_\_  
Gentlemen:-Please send me on trial 12 colorful art pictures with 12 boxes of White CLOVERINE Brand SALVE to sell at 25c a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
ST \_\_\_\_\_ R.D. \_\_\_\_\_ BOX \_\_\_\_\_  
TOWN \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_  
NO. \_\_\_\_\_  
Print LAST Name Here \_\_\_\_\_

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# CRIME DOES NOT PAY

## DEATH HOUSE *BLUES*

### WILL THEY TALK?

IF THEY TALK, THEY LIVE! IF THEY TALK, THEY DIE! SUCH IS THE RIDDLE OF THE MOST CHILLING DEATH WATCH IN DEATH HOUSE HISTORY!



"REACH" PRUETT



"DANDY" CARDOS



"BEN THE LEECH" DORE

**A TRUE CRIME STORY**

DON'T BE A FOOL, DORE! THE MEN YOU'RE PROTECTING DON'T CARE A PLUGGED NICKEL FOR YOU! THEY HIRED YOU TO RUB OUT PHIL AYD! AS USUAL, THEY'LL BE SAFE AND SOUND IN A COZY NIGHTCLUB WHILE YOU'LL BE FRYING ALIVE! DON'T BE A SUCKER, DORE! NAME THOSE RATS!

B...BUT DON'T YOU UNDERSTAND? IF I TALK, THEY'LL GET ME IN PRISON! THESE GUYS STOP AT NOTHING! THEY'LL K...KILL ME ANYWAY IF I TALK!

IN CONSIDERATION OF INNOCENT PEOPLE INVOLVED AND RELATIVES OF OTHERS THE NAMES OF CHARACTERS DEPICTED IN THIS TRUE MAGAZINE ARE FICTITIOUS AND SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL THIS IN NO WAY AFFECTS THE ACCURACY OF THESE STORIES WHICH ARE BASED ON FACT.  
The Editors

7 East 85th Street  
New York City

Dear Messrs. Gleason, Biro and Wood

We all enjoy your books very much and I know your stories are true, but mostly they're about the police catching the criminals. What about the time after they're caught? Isn't there some true story that you can print which deals with the death house, showing what goes on in the minds of condemned killers? Are criminals still as cocky in the face of death? This would be very interesting to see. Whether you do it or not, we will be watching for every issue.

Sincerely,  
Harley Phillips

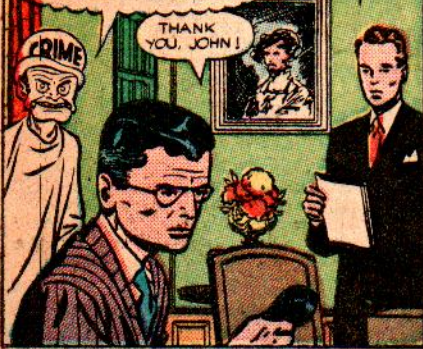
THAT SCREAMING SCRAP OF HUMANITY IS BEN "THE LEECH" DORE! IN 1925, BEN BOXED, OR RATHER TANKED FOR A LIVING! IN 1927, HE MADE BOOK! IN 1929, HE DROVE A BLACK-SHADED LIMOUSINE AND DID RUB-OUT WORK FOR NICK STEELE, VICE CZAR! IN 1940, HE BECAME HEAD ASSASSIN FOR "DADDY" WALLGREN, KING OF RACKETEERS! IN 1945, HE BECAME STRONG-ARMY ASSISTANT TO "REACH" PRUETT, PROFESSIONAL KILLER! IN THE SAME YEAR, HE HELPED MURDER PHIL AYD! AH-BUT WHERE WILL BEN "THE LEECH" BE TONIGHT? IN A DEATHHOUSE CHAIR OR IN DISTRICT ATTORNEY LEEDS' OFFICE, SQUEALING ON HIS BOSSES? BEN'S LIFE DEPENDS ON HIS ANSWER—SO DO THE LIVES OF HIS BOSSES!



# CRIME DOES NOT PAY

IT'S 10 P.M. OF A WINTER NIGHT IN 1945... THE LIGHTS IN THE GOVERNOR'S MANSION ARE BLAZING BRIGHTLY! THEY BLAZE LIKE THAT MANY A NIGHT, FOR THERE'S A MOUNTAIN OF IMPORTANT WORK TO FINISH OFF AND TWENTY-FOUR HOURS ARE TOO FEW HOURS IN THE DAYS TO GET IT DONE! TONIGHT, HOWEVER, WAS DESTINED TO BE A LULU!

I'VE GOT DISTRICT ATTORNEY LEEDS AT THE PENITENTIARY GOVERNOR! PHONE NUMBER THREE!



THANK YOU, JOHN!

YES, GOVERNOR! THIS IS LEEDS! YES, YOUR COMMUTATION PAPERS JUST ARRIVED! I HAVE THEM RIGHT HERE! THANKS FOR GIVING THIS MATTER PRIORITY!

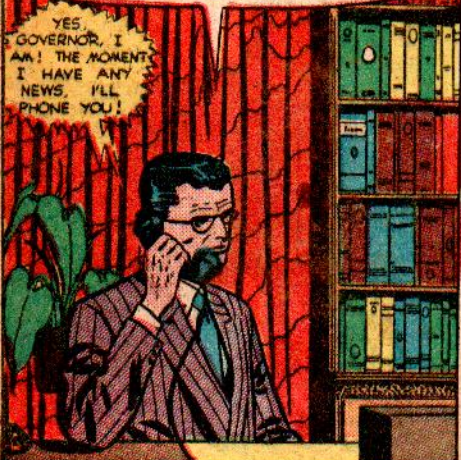
IT DESERVES PRIORITY, LEEDS! GETTING THOSE THUGS TO TALK IS A MATTER OF PRIME IMPORTANCE--WILL THEY TALK?



I DON'T KNOW, GOVERNOR! I'M HOPING FOR THE BEST! IF LIFE MEANS ANYTHING TO THOSE THREE SKUNKS, WE'LL HAVE RIPPED THE CURTAIN OF MYSTERY FROM THE BIGGEST CRIMINALS IN OUR STATE! I'LL BE SEEING ALL THREE OF THEM IN THE NEXT COUPLE OF MINUTES! THEY'RE ALL DUE TO DIE AT ELEVEN O'CLOCK, YOU KNOW!



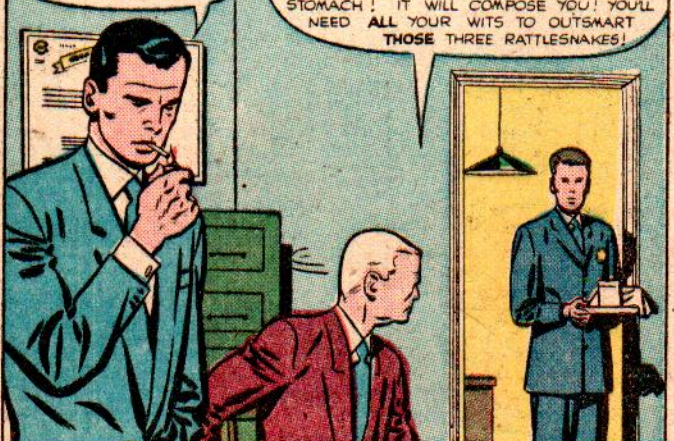
THEN WE'LL KNOW THE WHOLE STORY IN AN HOUR! GOOD--I WISH YOU THE BEST OF LUCK, LEEDS! I KNOW THAT YOU'RE PERSONALLY INTERESTED IN THE OUTCOME!



YES, GOVERNOR, I AM! THE MOMENT I HAVE ANY NEWS, I'LL PHONE YOU!

CAN WE GET STARTED, WARDEN? THEY'RE NOT GOING TO BE EASY NUTS TO CRACK! AND THERE ISN'T MUCH TIME LEFT!

THERE'S STILL TIME FOR A CUP OF COFFEE AND A SANDWICH! YOU'RE TOO TENSE, LAD! I KNOW WHAT THEIR TALKING MEANS TO YOU... THAT'S WHY YOU SHOULD PUT A LITTLE STRONG COFFEE IN YOUR STOMACH! IT WILL COMPOSE YOU! YOU'LL NEED ALL YOUR WITS TO OUTSMART THOSE THREE RATTLESNAKES!



YES, DISTRICT ATTORNEY LEEDS WOULD HAVE GIVEN EVERY CENT HE HAD IN THE WORLD, OR TEN YEARS OF HIS LIFE, TO HEAR "DANDY" CARDOS, OR "REACH" PRUETT, OR BEN "THE LEECH" DORE SHATTER THE CRIME CURTAIN THAT KEPT THE STATE'S WORST MURDERERS IN BLISSFUL IMMUNITY! HE WAS OUT TO SETTLE A SCORE THAT WENT BACK TEN YEARS! A SCORE FULL OF SCARS AND HEARTBREAK...



YOU SEE, WARDEN, I'VE KNOWN CARDOS, PRUETT AND DORE FOR TEN YEARS! MY FIRST BEAT AS A ROOKIE COP WAS THEIR STAMPING-GROUNDS!

I REMEMBER IT AS IF IT WERE YESTERDAY, HOW BIG ED MACAULEY TOOK ME AROUND THE BEAT AND SHOWED ME ALL THE ROPES...

LOOK OUT FOR THOSE THREE, BILL! THEY'RE BORN TROUBLE-MAKERS--YOUNG RATTLESNAKES ALWAYS LOOKING FOR A BODY TO SINK THEIR FANGS INTO! BEEN IN AND OUT OF RE-FORM SCHOOL EVER SINCE THEY COULD WALK!

WELL, IF IT AIN'T THE TON OF LAW HIMSELF, POUNDIN' THE PAVEMENT WITH A HALF-PINT OF LAW!

SPEAKIN' OF HALF-PINTS... HOW'D YOU COPS LIKE SOMETHIN' RIGHT OFF THE BOAT? HALF-PINTS, PINTS, FIFTHS... YOU NAME IT!



ALL RIGHT, BIG MOUTH, WHAT'S INSIDE THAT CANVAS BAG?

# CRIME DOES NOT PAY

N'NOTHIN'! MY GYM OUTFIT! YOUR COP PAL CAN TELL YOU! I BOX FOR A LIVIN'! HEY! GIVE ME THAT BAG!

SURE, AFTER I SEE WHAT'S INSIDE!

GYM OUTFIT, EH? I SUPPOSE THIS IS RUBBING ALCOHOL! YOU'RE COMING TO THE PRECINCT, MY FRIENDS! I'M BOOKING YOU FOR VIOLATION OF THE VOLSTEAD ACT!

LOOK, MACAULEY BEN WAS ONLY TEASING! WILL FIFTY BUCKS SQUARE IT?

YOU TWO-BIT HEEL! I OUGHT TO SHOVE THAT BRIBE MONEY DOWN YOUR THROAT!

OWW!!

THAT'S THE STUFF, BILL! NOW WE'LL BOOK HIM FOR BRIBERY, TOO!

REACH... MAKE A PHONE CALL... TELL WHAT'S HIS NAME WHAT HAPPENED! TELL HIM TO PUT UP BAIL FOR US! AND TELL HIM WHO RAN US IN! THESE DUMB BULLS ARE GOING TO GET THEIR FINGERS BURNED FOR PUSHIN' US AROUND!

THIS BULL DOESN'T KNOW THAT AN INCORRUPTIBLE COP IS TOO GOOD TO LIVE!

YOU HAVEN'T CHANGED; THE INCORRUPTIBLE ROOKIE, THE INCORRUPTIBLE SERGEANT, THE INCORRUPTIBLE LIEUTENANT, THE INCORRUPTIBLE D.A.!

A CAREER OF INCORRUPTIBILITY IS SOMETHING TO BE PROUD OF--THE WORLD CAN USE LOTS OF INCORRUPTIBILITY!

I DIDN'T HATE CARDOS, PRUETT OR DORE AS PERSONS, BUT AS CRIMINALS! WELL, I WAS PREPARED TO FIGHT THEM, AS A COP, FIST AGAINST FIST, GUN AGAINST GUN, TILL THE NIGHT ED MACAULEY WAS KILLED! ED HAD INTERRUPTED A HOLDUP AND WAS SHOT IN THE BACK!

WHEN I GOT TO THE SCENE OF THE CRIME, HOMICIDE HAD REMOVED ED'S BODY AND FOUND ONE CLUE THAT MEANT NOTHING TO ANYBODY BUT ME! ACCORDING TO THE STOREKEEPER, ED HAD GOT THE DROP ON ONE OF THE CROOKS WHEN TWO OTHERS JUMPED HIM FROM BEHIND! THERE WAS A BRIEF SCUFFLE, THEN SEVERAL SHOTS...

MR. JANSEN, I'M GOING TO BRING IN THE OWNER OF THIS CUFF LINK! I'M SURE YOU'LL IDENTIFY HIM AS THE KILLER!

HOW CAN I IDENTIFY HIM? IT WAS SO DARK AND T-HEY WORE MASKS! I COULDN'T BE SURE WHO THEY WERE!

I SHOULD HAVE KNOWN THEN THAT THE STOREKEEPER HAD BEEN WARNED TO KEEP HIS MOUTH SHUT! BUT I WAS STILL TOO GREEN TO RECOGNIZE THE SYMPTOMS, THE WORRY, THE HYSTERICAL ANXIETY TO BE SO "VERY SURE" AT ANY RATE, I FOUND CARDOS AND COMPANY AT A CHINESE RESTAURANT...

SEE THIS CUFF LINK, CARDOS? YOU LEFT IT BEHIND IN THAT DRY GOODS STICK-UP! IT CAME OFF WHEN YOU STRUGGLED WITH ED MACAULEY!

SORRY, COPPER, BUT I NEVER LOSE MY CUFF LINKS! I NEVER SAW THAT ONE BEFORE!

SO YOU ALWAYS WEAR THEM, EH?

THAT'S RIGHT, COPPER! COULD BE ONE OF MY ENEMIES--MAYBE EVEN A ROOKIE FLATFOOT NAMED LEEDS--FOUND THE LINKS AND PLANTED ONE AT THE SCENE OF THE CRIME TO FRAME ME! BUT ALL THAT CUFF LINK WILL PIN UP IS A SLEEVE! IT CAN'T PIN A MURDER RAP ON ME! NO, SIR!

# CRIME DOES NOT PAY

ON YOUR FEET CARDOS! YOU AND YOUR TWO MURDERING PLAY-MATES: ARE COMING WITH ME!

WAIT A MINUTE, COPPER! NO ROUGH STUFF!

PIPE DOWN REACH! THE COPPER'S GOT ROCKS IN HIS HEAD! YOU'VE GOT TO HUMOR A CRAZY MAN! HE'S JUST GOING TO MAKE A FOOL OF HIMSELF! NOBODY IN HIS RIGHT MIND WILL IDENTIFY US!

N-NO! THOSE AREN'T THE MEN! TWO OF THE KILLERS WERE VERY FAT AND ONE WAS VERY SHORT!

YOU'RE LYING! WHY DON'T YOU TELL THE TRUTH? YOU'RE SHIELDING THESE MEN BECAUSE THEY INTIMIDATED YOU!

TAKE IT EASY, LEEDS! YOU CAN'T BLUSTER A WITNESS INTO AN IDENTIFICATION! WE'LL LOOK INTO THIS CUFF LINK SITUATION THOROUGHLY!

THE DEPARTMENT DID ITS BEST! BUT WITHOUT WITNESSES THERE WAS NO CASE! BESIDES, CARDOS' MYSTERIOUS BACKER HAD FABRICATED AN ALIBI FOR THE KILLERS... A FEW DAYS LATER, A CAR DREW UP TO THE CURB!

HEY-COPPER! COME HERE! I GOT SOMETHING CONFIDENTIAL TO TELL YOU!

YOU WERE RIGHT ABOUT US BEING THE KILLERS! WE PLUGGED THAT OVERGROWN BULL. BUT THERE ISN'T A THING IN THE WORLD YOU CAN DO TO PROVE IT, AND THAT'S NOT ALL! WE'VE GOT CONNECTIONS! YOU'LL WIND UP POUNDING A BEAT IN SIBERIA! HA, HA!

WAIT! CARDOS! COME BACK HERE! CARDOS!

THERE WAS A CORRUPT POLITICAL MACHINE IN OFFICE AT THE TIME! THE POLICE DEPARTMENT HAD TO FIGHT THESE SKUNKS OF GRAFTERS ALMOST AS HARD AS THEY FOUGHT GANGSTERS! CARDOS' POLITICAL CONNECTIONS SHOVED ME ONTO A BEAT AT THE OTHER END OF TOWN, AND I WAS HELPLESS TO STOP THEM! IT KILLED ME TO THINK THAT CARDOS HAD GOTTEN AWAY WITH MURDER—THE MURDER OF A FELLOW OFFICER! SO ONE NIGHT, AFTER DUTY, I LOOKED THE RATS UP!

CARDOS, MAYBE I CAN'T SEND YOU TO THE ELECTRIC CHAIR YOU DESERVE, BUT I'M SURE YOU GOING TO BEAT YOU TO AN INCH OF YOUR LIFE! PREPARE YOURSELF, CARDOS!

R-REACH! BEN!—D-DON'T LET HIM HIT ME!

WHY DON'T YOU GET YOUR DIRTY POLITICAL CONNECTIONS TO STOP ME NOW?

YOU LOUSY, MEDDLIN' COPPER! I'LL BRAIN YOU!

CRACK!

OOOPH!

# CRIME DOES NOT PAY

I'M NOT THROUGH WITH YOU, CARDOS! I'M GOING TO SEND YOU TO THE DEATH CHAMBER IF IT TAKES THE REST OF MY LIFE! AND NOT ONLY THAT! I'M GOING TO FIND OUT WHO'S BEHIND YOU, AND I'LL SEND THEM THERE, TOO—SO HELP ME! NOBODY IS BIG ENOUGH OR SMART ENOUGH TO GET AWAY WITH MURDER, AND I'LL PROVE IT, CURSE YOU!



WELL, YOU KEPT YOUR WORD, BILL! YOU ROSE FROM COP TO DISTRICT ATTORNEY, AND YOUR LIFE-LONG ENEMIES WILL DIE IN THREE-QUARTERS OF AN HOUR! YOU'VE SETTLED THE SCORE!

NO, WARDEN, NOT YET! AS I GREW OLDER AND WISER, AS I STUDIED LAW AND LAW ENFORCEMENT, AS I MOVED UP THE DEPARTMENT LADDER, I BEGAN TO SEE THAT IT WASN'T ONLY THUGS I HAD TO FIGHT, BUT THE SINISTER INTERESTS WHO HIRE THESE ASSAGGINS! I SAW THAT EXECUTING CARDOS WOULDN'T STOP CRIME IN THIS STATE! I HAD TO GET THE MEN BEHIND CARDOS FOR THAT!



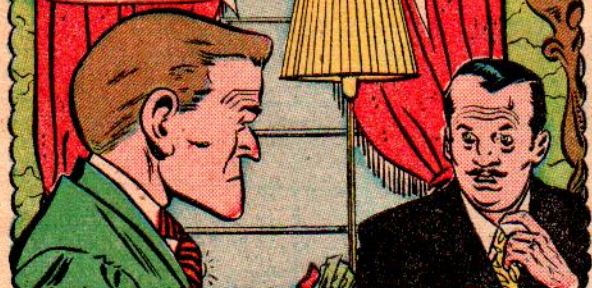
I KNOW WHO THESE MEN ARE, WARDEN! THEIR NAMES ARE IN THIS REPORT I MADE TO THE GOVERNOR'S SPECIAL INVESTIGATION COMMITTEE! THESE ARE THE GLUTTONS WHO PULL THE WIRES, WHO ORDER THE KILLINGS! DO YOU KNOW WHERE THEY'LL BE TONIGHT? NOT IN THE DEATH HOUSE! OH, NO! NICK STELLE, VICE CZAR, WILL BE OUT DOING THE NIGHT SPOTS WITH A BLONDE ON EACH ARM, FOR NICK STELLE POSES AS A TRUCKING TYCOON!



RUDOLPH KAY, BOSS OF THE DIRTIEST POLITICAL MACHINE IN THE HISTORY OF THE STATE, WILL BE PLAYING CARDS WHEN THE SWITCH IS THROWN ON CARDOS! YES, KAY KNOWS HOW TO PLAY HIS CARDS WELL! HE'S TRUMPED THE DEPARTMENT'S ACE EACH TIME WE THOUGHT WE HAD HIM! GRAFT AND MONEY HAVE TALKED KAY OUT OF A DOZEN SPOTS...

JOE, THE WEST SIDE ISN'T GETTING THE PATRONAGE I PROMISED THEM! THAT ISN'T WHY I APPOINTED YOU COMMISSIONER!

I'M DOING MY BEST, RUDOLPH, B-BUT I'M SCARED—WHAT WITH THESE INVESTIGATIONS GOING ON! THE PUBLIC'S GETTING SUSPICIOUS OF US!



LAST, BUT NOT LEAST, IS "DADDY" WALLGREN, KING OF RACKETEERS! THERE ISN'T A LEGITIMATE BUSINESS THAT WALLGREN HASN'T PERVERTED INTO A RACKET! HIS VICTIMS ARE TOO FRIGHTENED TO EXPOSE HIM! WALLGREN HIDES BEHIND A CONSPIRACY OF SILENCE.

YOU HAVEN'T PAID—FOR THOSE PIERS I GOT FOR YOU, SAUNDERS!

FOR HEAVEN'S SAKE, WALLGREN, GIVE US A CHANCE TO DO SOMETHING! I CAN'T SNATCH MONEY OUT OF THE AIR!

G-GIVE US ANOTHER MONTH, WALLGREN! JUST A MONTH! WE'LL GO BANKRUPT IF WE PAY WHAT YOU'RE ASKING NOW!

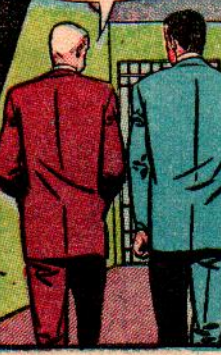


STELLE, KAY, AND WALLGREN—THEY'RE THE ONES WE'VE GOT TO NAIL! FOR YEARS, CARDOS AND COMPANY HAVE BEEN DOING THEIR DIRTY WORK! NOW WE'VE GOT CARDOS IN A POSITION WHERE HE'LL DIE IF HE DOESN'T TALK! BUT IF THOSE THREE GO TO THEIR DEATHS WITHOUT TALKING, WE'LL HAVE LOST OUR BIG CHANCE! THEY'VE GOT TO TALK, WARDEN! THEY'VE GOT TO!



THEY WILL, BILL! THEY'RE ALL DEFIANT TILL THE LAST SANDS OF THEIR LIFE START FALLING THROUGH THE HOURGLASS! THEN THEY CRUMBLE...

TALK TO CARDOS, FIRST, BILL! CARDOS, FOR ALL HIS BRAVADO, IS THE WEAKEST! HE'S SCHEDULED TO GO FIRST! THE STRONGER MEN CAN TAKE WAITING A LITTLE LONGER! CARDOS IS OUR BEST BET! I SPEAK FROM EXPERIENCE!



THEY'RE TALKING ABOUT YOU, DANDY! YOU'RE NOT THE MAN YOU USED TO BE...

NOTHING DANDY ABOUT YOU NOW, "DANDY" CARDOS! LOOK AT THAT FRAIL, PITIFUL THIN LEG SHOWING WHERE YOUR DUNGAREE TROUSERS WERE TORN APART! LOOK AT YOUR SALLOW CHEEKS, SUNKEN EYES, UNSHAVEN CHIN, YOUR TATTERED SHIRT! NO CUFF LINKS ON THAT SHIRT! WHERE IS THE SPORT OF YESTERYEAR, DANDY?



GUARD! GUARD! W-WHAT TIME IS IT?

TEN-TWENTY-FIVE! THIRTY-FIVE MINUTES TO GO, CARDOS!

CRIME



# CRIME DOES NOT PAY

POOR DANDY! THE SANDS OF LIFE ARE RUNNING OUT FAST! THERE'S NOTHING YOU CAN DO ABOUT IT! YOU'VE SEEN PLENTY OF STIR - YOU SPENT SIXTEEN OUT OF THE PAST TWENTY YEARS BEHIND BARS! MANY TIMES YOU LOCKED ACROSS THE YARD AT THE DEATH HOUSE! YOU WONDERED HOW THE CONDEMNED FELT WITH ONLY A FEW MINUTES TO GO! NOW YOU KNOW, DANDY! YOU KNOW THE THINGS YOU SHOULD HAVE KNOWN YEARS AGO! BUT YOU STILL HAVE A CHANCE TO BEAT DEATH! IF YOU TALK!

WHY DON'T I TALK? KAY, WALLGREN, AND STELLE MEAN NOTHING TO ME!

W-WHY SHOULD I PROTECT THOSE SKUNKS? WHAT DID THEY EVER DO FOR ME?

WHERE'S YOUR GRATITUDE, DANDY? YOU WERE PAID FOR THOSE RUB-OUTS! DIDN'T WALLGREN GET YOU THE BEST LAWYER IN TOWN? WHAT DID YOU WANT HIM TO DO? TAKE LEEDS FOR A RIDE?

THIS IS A DOG-EAT-DOG RACKET! I'M NOT STICKING MY NECK OUT FOR ANYBODY! LET WALLGREN LOOK OUT FOR HIMSELF!

NOW YOU'RE USING THE OLD NOODLE, DANDY! IT'S THE OLD LAW OF SELF-PRESERVATION! OF COURSE, WALLGREN WON'T SEE IT THAT WAY! HE'LL SAY IT'S SOMETHING CALLED SQUEALING!

REACH! REACH! CAN YOU HEAR ME?

LOWER YOUR VOICE, YOU FOOL! THE GUARD WILL HEAR YOU! WHAT'S THE MATTER, NOW?

TIME'S RUNNING OUT! WHAT ARE YOU GOING TO DO, REACH?

THERE'S NOTHING TO DO EXCEPT KEEP YOUR MOUTH SHUT! YOU KNOW WHAT HAPPENS TO SQUEALERS! WHEREVER YOU'D BE, THEY'D GET YOU! SO TAKE IT EASY AND RELAX! NOBODY LIVES FOREVER! BESIDES, IF IT WEREN'T FOR KAY AND WALLGREN COVERING FOR US THOSE OTHER TIMES, YOU'D HAVE BEEN HERE YEARS AGO!

I-I KNOW ALL THAT! BUT I H-HAVEN'T GOT YOUR GUTS, REACH! I ONCE SAW A GUY EXECUTED! I GOT A PASS ONCE! IT WAS TERRIBLE! IT WAS LIKE NOTHING ELSE IN THE WORLD! YOU GRAB FOR AIR! YOUR FACE TURNS RED, THEN BLUE! Y-YOUR NECK GETS THICK - I-I CAN'T TAKE IT, REACH, I'M SCARED TO DEATH!

SHUT UP! I DON'T WANT TO HEAR IT! I DON'T WANT TO HEAR WHAT A LOUSY COWARD I HOOKED UP WITH ALL MY LIFE!

EVEN IF WE COULD LIVE - IF WALLGREN'S TORPEDOES WOULDN'T HUNT US DOWN WHEREVER WE WERE - I WOULDN'T TALK! THERE'S A WAR BETWEEN LEEDS AND US - A WAR THAT LEEDS CAN'T WIN IF WE KEEP OUR MOUTHS SHUT! TALK-AND THERE'S NO TELLING HOW FAR HE'LL RISE!

DON'T DO IT, DANDY! DON'T PUT LEEDS ON TOP OF THE WORLD! I'M PLEADING NOT FOR WALLGREN AND KAY - I'M PLEADING FOR US! WE'RE SUNK EITHER WAY! AT LEAST LET'S GO OUT FIGHTING LEEDS TO THE DEATH!

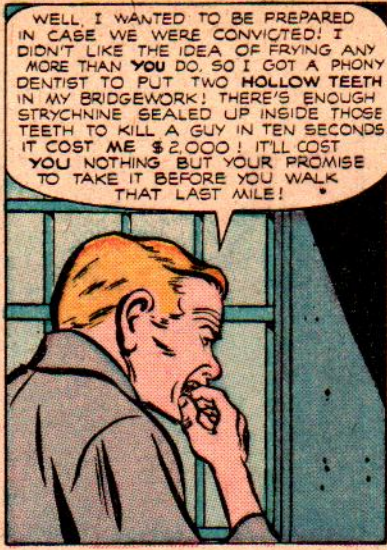
I-I KNOW YOU'RE RIGHT, REACH, BUT MY NERVES ARE DOUBLE-CROSSING ME! IF I ONLY COULD BE SURE I WON'T DO SOMETHING CRAZY WHEN LEEDS COMES HERE FOR THE LAST TIME! IF I COULD ONLY CONK OUT FAST! IF ONLY I HAD A GUN! REACH! REACH! WHAT AM I GOING TO DO? I'M SCARED!

IF I TALKED AT LEAST IF STELLE'S HATCHET-MEN CAUGHT UP WITH ME, THEY'D BLAST ME QUICK! I-I'D BE DEAD BEFORE I KNEW WHAT WAS HAPPENING!

# CRIME DOES NOT PAY



ALL RIGHT, DANDY! I'LL SHOW YOU HOW MUCH I WANT TO BEAT LEEDS! I'M GOING TO GAVE YOU FROM YOURSELF! I'M GOING TO GIVE YOU THAT FAST CURTAIN! REMEMBER, DURING THE TRIAL I HAD MY TEETH FIXED!



WELL, I WANTED TO BE PREPARED IN CASE WE WERE CONVICTED! I DIDN'T LIKE THE IDEA OF FRYING ANY MORE THAN YOU DO. SO I GOT A PHONY DENTIST TO PUT TWO HOLLOW TEETH IN MY BRIDGEWORK! THERE'S ENOUGH STRYCHNINE SEALED UP INSIDE THOSE TEETH TO KILL A GUY IN TEN SECONDS! IT COST ME \$2,000! IT'LL COST YOU NOTHING BUT YOUR PROMISE TO TAKE IT BEFORE YOU WALK THAT LAST MILE!



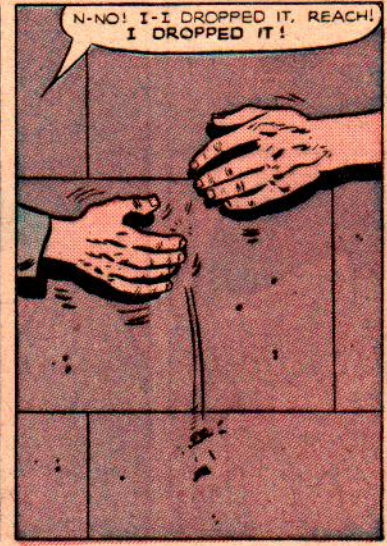
HERE! TAKE IT QUICK BEFORE THE GUARD SEES US!

I-I CAN'T REACH IT! Y-YOU'RE TOO FAR AWAY!

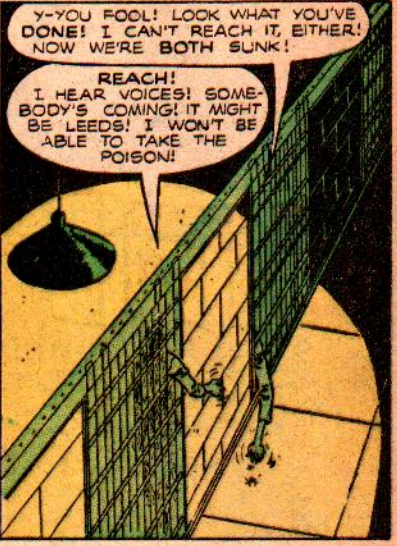


T-THEY DIDN'T NICKNAME ME "REACH" FOR NOTHING! HERE! GOT IT?

I-I THINK SO!



N-NO! I-I DROPPED IT, REACH! I DROPPED IT!



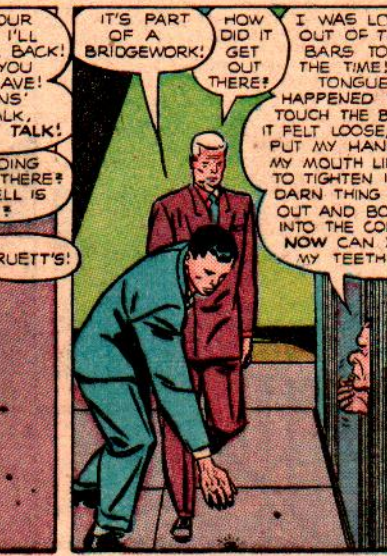
Y-YOU FOOL! LOOK WHAT YOU'VE DONE! I CAN'T REACH IT, EITHER! NOW WE'RE BOTH SUNK!

REACH! I HEAR VOICES! SOMEBODY'S COMING! IT MIGHT BE LEEDS! I WON'T BE ABLE TO TAKE THE POISON!



IT IS LEEDS- AND THE WARDEN!

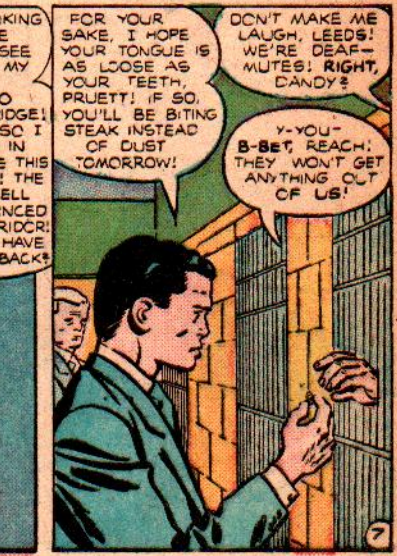
DON'T LOSE YOUR NERVE, DANDY! I'LL GET THE BRIDGE BACK! I'LL GET IT TO YOU AFTER THEY LEAVE! ONLY FOR HEAVENS' SAKE, DON'T TALK, DANDY! DON'T TALK!



IT'S PART OF A BRIDGEWORK!

HOW DID IT GET OUT THERE!

I WAS LOOKING OUT OF THE BARS TO SEE THE TIME! MY TONGUE HAPPENED TO TOUCH THE BRIDGE! IT FELT LOOSE, SO I PUT MY HAND IN MY MOUTH LIKE THIS TO TIGHTEN IT! THE DARN THING FELL OUT AND BOUNCED INTO THE CORRIDOR. NOW CAN I HAVE MY TEETH BACK?



FOR YOUR SAKE, I HOPE YOUR TONGUE IS AS LOOSE AS YOUR TEETH, PRUETT! IF SO, YOU'LL BE BITING STEAK INSTEAD OF DUST TOMORROW!

DON'T MAKE ME LAUGH, LEEDS! WE'RE DEAF-MUTES! RIGHT, DANDY?

Y-YOU-B-Bet, REACH! THEY WON'T GET ANYTHING OUT OF US!

# CRIME DOES NOT PAY

I HEAR YOU'RE SLATED TO GO FIRST, DANDY! BUT I ALSO HEAR YOU'RE NOT PARTICULARLY GRATEFUL FOR THAT PRIVILEGE! YOU DON'T SLEEP, YOU THROW UP YOUR FOOD, YOU GET CRYING JAGS! RIGHT, WARDEN?

YES, MR. LEEDS! NOT THAT I BLAME CARDOS - STRONGER MEN THAN CARDOS ARE TERRIFIED BY DEATH - BUT OF COURSE, CARDOS IS A LUCKY MAN! HE HAS AN ALTERNATIVE! HE DOESN'T HAVE TO DIE IN TWENTY MINUTES IF HE DOESN'T WANT TO!

SAVE YOUR BREATH, LEEDS! I KNOW WHY YOU'RE HERE! YOU'RE WASTING YOUR TIME! I'M NOT TALKING! I'D RATHER CROAK!

NONSENSE! YOU WANT TO TALK, DANDY! EVERYONE DOES! THE FEAR OF DEATH IS ONLY NATURAL! YOU'D RATHER BE ANYWHERE BUT HERE - LIKE SOME GUYS WHO SHOULD BE HERE INSTEAD OF YOU! THIS IS A CONFIDENTIAL REPORT I RECEIVED A HALF HOUR AGO! IT'S ABOUT THREE MEN WE BOTH KNOW!

YOU KNOW THEIR NAMES! KAY, WALLGREN AND STELLE! THEY'RE HAVING A GOOD TIME, DANDY! WHEN YOU GO TO THE CHAMBER AT ELEVEN, KAY WILL JUST DEAL OUT ANOTHER HAND! AND WALLGREN, HE'LL ORDER ANOTHER BOTTLE OF CHAMPAGNE!

SHUT UP! I - I DON'T WANT TO HEAR ABOUT IT!

BUT YOU DO WANT TO HEAR ABOUT IT, DANDY! IT'S A MATTER OF LIFE AND DEATH - YOUR LIFE AND DEATH! MY MEN ARE READY TO ARREST KAY, WALLGREN AND STELLE AT THE DROP OF A TELEPHONE CALL! I EXPECT TO GIVE THEM THAT CALL BEFORE ELEVEN O'CLOCK, DANDY, BECAUSE AFTER ELEVEN, YOU'LL BE DEAD - AND DEAD MEN CAN'T HAVE A SECOND CHANCE!

I - I WON'T LISTEN! I DON'T CARE WHAT YOU SAY, I WON'T LISTEN!

YOU'LL LISTEN, BECAUSE YOU'RE GOT TO, DANDY! YOU'RE GOING TO MAKE OUR SWITCH BOARD BUSY BEFORE ELEVEN! YOU'RE GOING TO LIVE, DANDY, WHILE THOSE MURDERING RATS WILL...

YOU'RE NOT MY FRIEND! YOU PUT ME HERE! YOU WANT TO SEE ME DIE! YOU CAN'T KID ME! I'M WISE TO YOU, YOU PHONY!

TAKE IT EASY, CARDOS!

SURE, I'D LIKE TO SEE YOU BURN, DANDY! YOU DESERVE IT! YOU SHOULD HAVE GONE TO THE CHAMBER TEN YEARS AGO - AND TEN TIMES OVER! BUT I'M COMPROMISING! WE'RE AFTER BIGGER GAME THAN YOU! WE'LL LET YOU LIVE, PROVIDED YOU TELL THE TRUTH ABOUT KAY, WALLGREN, AND STELLE! SOCIETY WILL PROFIT BY THIS DEAL - AND SO WILL YOU!

TO BLAZES WITH YOUR LOUSY DEALS! I WON'T TALK! I'LL NEVER TALK TO YOU, LEEDS! I'D RATHER CROAK!

LIKE HECK YOU WOULD! YOU'RE SMART, DANDY! YOU LIKE LIFE! WHY BE A SUCKER? WHY PINCH-HIT FOR KAY? FOR YEARS GUYS LIKE YOU DID THE DIRTY WORK AND THE DYING, WHEN THE LAW CAUGHT UP WITH YOU! BUT KAY, WALLGREN AND STELLE - THEY LAUGHED WHEN YOUR KIND BURNED, AND HIRED MORE SUCKERS! KAY, WALLGREN AND STELLE HAVE ALWAYS DODGED THE DANGERS, BUT GRABBED THE PROFITS! PAY 'EM OFF, PAY 'EM OFF THE WAY THEY PAY ALL YOUR KIND OFF!

WARDEN, DO I HAVE TO LISTEN TO THIS GUY? IS THERE SOME LAW THAT SAYS I GOT TO? C-CAN'T I BE LEFT IN PEACE?

BILL, I'M AFRAID WE'LL HAVE TO LEAVE! THE CONDEMNED MAN IS ENTITLED TO SPEND HIS LAST MOMENTS AS HE PLEASURES!

OKAY, I'M GOING! BUT IT'S YOUR FUNERAL, CARDOS! YOU'VE ONLY EIGHTEEN MINUTES TO CHANGE YOUR MIND!

I'LL NEVER CHANGE MY MIND! GET OUT!

# CRIME DOES NOT PAY

WHAT DO YOU THINK, BILL?

CARDOS WILL CRACK! HE'S TERRIFIED OF THE CHAIR! HE'LL DO ANYTHING TO BEAT IT! AS TIME RUNS OUT AND CARDOS SEES THERE'S ABSOLUTELY NO WAY OF ESCAPING EXECUTION, HE'LL TALK AT THE LAST MINUTE! LET'S SEE PRUETT NOW!

WHERE'S YOUR BRIDGEWORK, REACH?

WHERE IT BELONGS—IN MY MOUTH! DON'T BOTHER OPENING THE DOOR, GUARD! WHAT I HAVE TO TELL THE DISTRICT ATTORNEY, I CAN SAY THROUGH THE BARS!

OPEN THE DOOR, GUARD! WE'LL TALK INSIDE THE CELL!

OPEN THAT DOOR AND I BECOME A MUMMY—A CLAM! IF YOU WANT TO HEAR WHAT I'VE GOT TO SAY, LEEDS, COME CLOSER, AND I'LL WHISPER IT IN YOUR EAR! I ONLY WANT YOU TO KNOW!

WHAT SHALL I DO, SIR?

HUMOR HIM, WARDEN! LET THE DOOR ALONE! OKAY, REACH, I'LL LEND YOU AN EAR! MAKE IT GOOD!

HOW'S THAT?

THE DIRTY SCOUNDREL! GUARD!

A POKE IN THE PUSS! THAT'S ALL YOU'LL GET OUT OF ME! THAT'S HOW I'LL ANSWER YOUR QUESTIONS, COPPER!

LET PRUETT ALONE, WARDEN! DON'T OPEN THE DOOR! I'LL TALK TO HIM THROUGH THE BARS! PLEASE, WARDEN!

OKAY, BILL! I GUESS YOU KNOW WHAT YOU'RE DOING!

I'M NOT SURPRISED AT WHAT YOU DID, PRUETT! IT'S THE SORT OF THING YOU'VE DONE ALL YOUR LIFE—UNPROVOKED ASSAULT, VIOLENCE, AN IRRATIONAL HATRED OF LAW AND ORDER! YOU ALWAYS GOT THE FIRST PUNCH IN, WITHOUT WARNING AND IN COLD BLOOD! HOW DO YOU FEEL NOW THAT YOU HIT ME?

GREAT! NEVER FELT BETTER IN MY LIFE! BUT I'LL FEEL BEST OF ALL ONCE I'M SITTIN' IN THAT HOT SEAT! I'LL FEEL TERRIFIC WHEN THEY TURN ON THE JUICE AND SHUT ME UP FOREVER!

YOU SEE, I KNOW WHAT YOU WANT, COPPER! SURE, YOU'D LIKE TO SEE ME WHEELED INTO THE DEATHHOUSE MORGUE, TOO! BUT THINK OF THE PUBLICITY YOU'D GET IF YOU NAIL THE BIG SHOT RACKETEERS WHO HIRE AND FIRE TWO-BIT PUNKS LIKE DANDY AN' ME! YOU'RE FIGHTIN' MORE THAN REACH PRUETT! YOU'RE FIGHTIN' CRIME ITSELF!

I COULDN'T PUT IT ANY BETTER THAN THAT, REACH! ALL MY LIFE I'VE WANTED TO SEE YOU GET YOUR JUST DESERTS! NOW YOU CAN FRUSTRATE MY HOPES BY TALKING! HOW ABOUT IT?

LISTEN TO HIM! HE'S PLEADING FOR MY LIFE! HA, HA, HA! DID YOU EVER HEAR ANYTHIN' SO FUNNY? FOR TEN YEARS HE TRIES TO FRY ME! NOW HE WANTS TO SAVE ME! HA, HA, HA! LEEDS HAS GONE CRAZY! HA, HA!

THAT'S RIGHT, PRUETT! HERE'S YOUR CHANCE TO DO ME IN THE EYE! ALL YOU HAVE TO DO IS TALK!

# CRIME DOES NOT PAY

LISTEN, COPPER! LISTEN GOOD! I DON'T CARE TWO PINS ABOUT STELLE, WALLGREN, AND KAY! I HATE 'EM! I HOPE THEY DROP DEAD! BUT YOU CAN FRY ME A HUNDRED TIMES OVER BEFORE I'LL HELP YOU! BECOME A BIG SHOT! FOR TEN YEARS, YOU'VE BEEN ON MY TAIL! BECAUSE OF YOU, I SPENT EIGHT OUT OF TEN YEARS IN STIR! I'M HERE NOW BECAUSE OF YOU...

YOU'RE HERE BECAUSE YOU'RE A MURDERER, PRUETT! YOU WENT TO STIR BECAUSE YOU WERE A CRIMINAL! IT'S MY DUTY TO PROSECUTE YOU, PRUETT, AS IT IS MY DUTY NOW TO SPARE YOUR LIFE IN ORDER TO ACHIEVE A MORE IMPORTANT OBJECTIVE!

TO BLAZES WITH YOUR OBJECTIVES! THIS IS WHAT I THINK OF YOU AND YOUR LOUSY OBJECTIVES!

WHY, Y-YOU...

YOU DIDN'T LIKE THAT, LEEDS, DID YOU? OKAY, FRY ME FOR IT! FRY ME!

PRUETT, I DON'T THINK I WANT YOU TO TALK, NO MATTER WHAT YOU MIGHT TELL ME! IT WOULD BE A MISTAKE TO KEEP YOU ALIVE, EVEN IF YOU DID SPEND THE REST OF YOUR LIFE BEHIND BARS! YOU'D BE A MENACE TO EVERY INMATE! WARDEN, GIVE ME PRUETT'S PAPER!

HERE, BILL!



OKAY, PRUETT! NOW YOU'VE GOT YOUR HEART'S DESIRE! WHETHER YOU TALK OR NOT, YOU DIE IN THE CHAIR AT ELEVEN! AND DON'T THINK FOR A SECOND YOU'RE DYING FOR ME! THE BLOOD OF ED MACAULEY AND DOZENS MORE WILL BE ON YOUR HEAD! COME ON, WARDEN! TIME'S SHORT! I WANT TO SEE BEN THE LEECH!

YOU DIDN'T EXPECT THAT, DID YOU, REACH? YOU FIGURED LEEDS WOULD GO DOWN ON HIS KNEES BEFORE YOU! LEEDS SEALED YOUR DOOM! BUT THAT'S WHAT YOU WANTED, ISN'T IT?

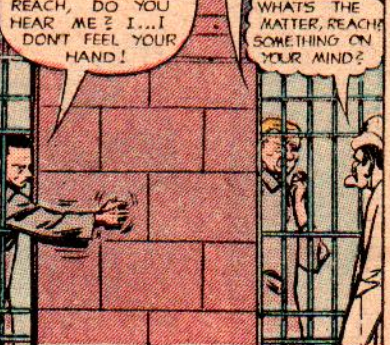
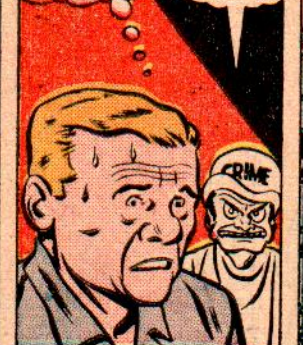
I'LL BE SITTING IN THE CHAIR IN FIFTEEN MINUTES! IN EIGHTEEN MINUTES, I'LL BE DEAD! THERE'S NO WAY OUT NOW! I'LL HAVE TO FACE IT! WHY DID I PROMISE DANDY THE TEETH?

COME NOW! WHAT'S A PROMISE? PROMISES ARE DIRTY! THEY ALWAYS WERE! A CRIMINAL LAUGHS AT PROMISES! WHAT'S STOPPING YOU, REACH?

REACH! I HEARD EVERY WORD YOU SAID! YOU WERE GREAT! YOU LET THAT DIRTY COPPER HAVE IT RIGHT BETWEEN THE EYES! NOW GIVE ME THE TEETH! THEN WE'LL BOTH BE SURE NOBODY SQUEALS! REACH, DO YOU HEAR ME? I... I DON'T FEEL YOUR HAND!

ER... DANDY, I'D BETTER BREAK IT TO YOU NOW! I... I WAS LYING TO YOU! ER... THERE'S NO POISON IN THE TEETH! I WAS ONLY TRYIN' TO BRACE YOU UP! Y-YOU MAY AS WELL KNOW!

WHAT'S THE MATTER, REACH? SOMETHING ON YOUR MIND?



REACH, YOU'RE LYING! YOU'RE SLIPPING ME THE DOUBLE-CROSS! YOU'RE KEEPING THE POISON FOR YOURSELF BECAUSE YOU'RE TWICE AS SCARED AS I AM! YOU'RE SCARED YELLOW!

SHUT UP, YOU FOOL! YOU'LL RUIN EVERYTHING WITH THIS RUMPUS!

IT'S OKAY, GUARD! IT'S NOTHING! MY FRIENDS A LITTLE JITTERY, THAT'S ALL!

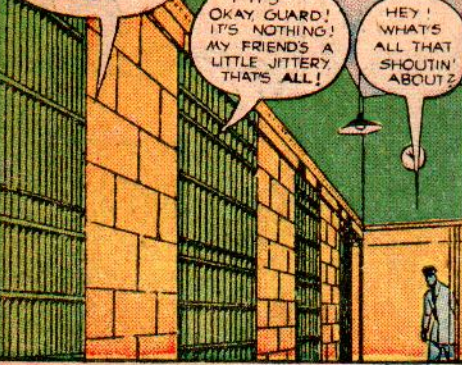
HEY! WHAT'S ALL THAT SHOUTIN' ABOUT?

IF YOU DON'T HAND OVER THOSE TEETH—NOW—I'LL RAISE THE ROOF! GIVE ME THOSE TEETH OR I SWEAR, REACH, I'LL SQUEAL ON YOU! I'LL TELL THE GUARD ABOUT THE POISON! HAND IT OVER!

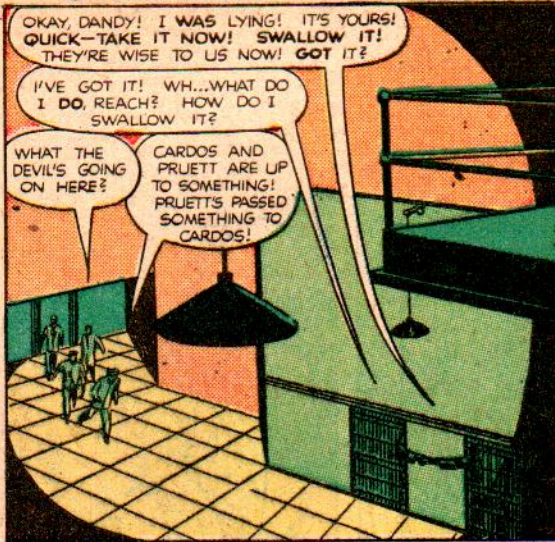
JOE! ANDY! QUICK! SOMETHING FUNNY'S GOING ON IN CORRIDOR "A"!

NOW HE'S DONE IT! THEY'RE BOUND TO FIND OUT NOW!

W-WAIT A MINUTE! THIS IS EXACTLY WHAT LEEDS WOULD WANT ME TO DO! IF I CROAK FROM THE POISON, DANDY WILL SQUEAL! I'M PLAYIN' RIGHT INTO LEEDS' HANDS!



# CRIME DOES NOT PAY



OKAY, DANDY! I WAS LYING! IT'S YOURS! QUICK—TAKE IT NOW! SWALLOW IT! THEY'RE WISE TO US NOW! GOT IT?

I'VE GOT IT! WH...WHAT DO I DO, REACH? HOW DO I SWALLOW IT?

WHAT THE DEVIL'S GOING ON HERE?

CARDOS AND PRUETT ARE UP TO SOMETHING! PRUETT'S PASSED SOMETHING TO CARDOS!



CRUSH THE TEETH BETWEEN YOUR JAWS AND SWALLOW! YOU'VE ONLY GOT A SECOND—SWALLOW! CURSE YOU! SWALLOW!

HURRY UP, ANDY! OPEN THAT DOOR! HE'S TAKING POISON!



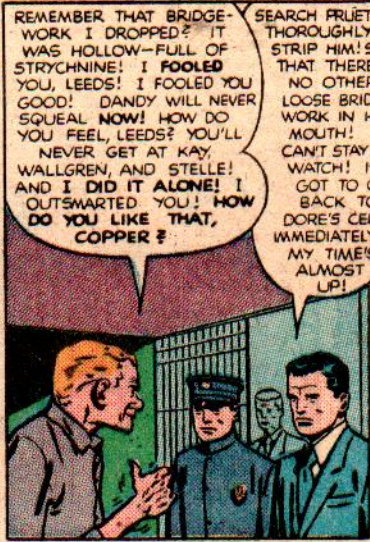
IT IS TOO LATE! LOOK!

HOLY CATS! HE'S SWALLOWED POISON! H...HE'S GOING FAST! GRAB HIM!



WE'RE TOO LATE, WARDEN! CARDOS SWALLOWED SOMETHING LIKE STRYCHNINE OR PRUSSIC ACID! HE WENT ALMOST IMMEDIATELY!

HIS PAL, PRUETT, PASSED IT TO HIM!



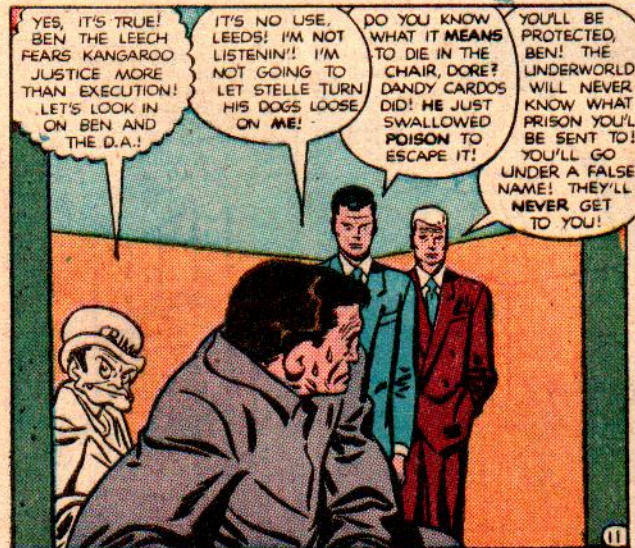
REMEMBER THAT BRIDGE-WORK I DROPPED? IT WAS HOLLOW—FULL OF STRYCHNINE! I FOOLED YOU, LEEDS! I FOOLED YOU GOOD! DANDY WILL NEVER SQUEAL NOW! HOW DO YOU FEEL, LEEDS? YOU'LL NEVER GET AT KAY, WALLGREN, AND STELLE! AND I DID IT ALONE! I OUTSMARTED YOU! HOW DO YOU LIKE THAT, COPPER?

SEARCH PRUETT THOROUGHLY! STRIP HIM! SEE THAT THERE'S NO OTHER LOOSE BRIDGE-WORK IN HIS MOUTH! I CAN'T STAY TO WATCH! I'VE GOT TO GO BACK TO DORE'S CELL IMMEDIATELY! MY TIME'S ALMOST UP!



LOOK ALL YOU WANT, COPPERS! YOU CAN'T HURT ME NOW! I'VE WON! I MADE A BUM OUT OF LEEDS! THERE'S NOTHIN' HE CAN DO NOW! BEN THE LEECH WON'T SQUEAL! BEN'S MORE AFRAID OF WHAT THE GANG'D DO TO HIM THAN A HUNDRED ELECTRIC CHAIRS! I WON, LEEDS! DO YOU HEAR ME? I WON!

IT'S NOT ELEVEN O'CLOCK YET, PRUETT! YOU'RE STILL IN YOUR CELL! A LOT OF THINGS CAN HAPPEN BETWEEN HERE AND THE LAST MILE!

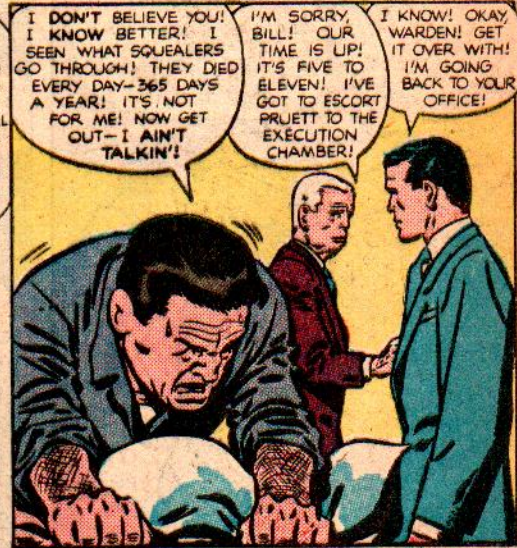


YES, IT'S TRUE! BEN THE LEECH FEARS KANGAROO JUSTICE MORE THAN EXECUTION! LET'S LOOK IN ON BEN AND THE D.A.!

IT'S NO USE, LEEDS! I'M NOT LISTENIN'! I'M NOT GOING TO LET STELLE TURN HIS DOGS LOOSE ON ME!

DO YOU KNOW WHAT IT MEANS TO DIE IN THE CHAIR, DORE? DANDY CARDOS DID! HE JUST SWALLOWED POISON TO ESCAPE IT!

YOU'LL BE PROTECTED, BEN! THE UNDERWORLD WILL NEVER KNOW WHAT PRISON YOU'LL BE SENT TO! YOU'LL GO UNDER A FALSE NAME! THEY'LL NEVER GET TO YOU!



I DON'T BELIEVE YOU! I KNOW BETTER! I SEEN WHAT SQUEALERS GO THROUGH! THEY DIED EVERY DAY—265 DAYS A YEAR! IT'S NOT FOR ME! NOW GET OUT—I AIN'T TALKIN'!

I'M SORRY, BILL! OUR TIME IS UP! IT'S FIVE TO ELEVEN! I'VE GOT TO ESCORT PRUETT TO THE EXECUTION CHAMBER!

I KNOW! OKAY, WARDEN! GET IT OVER WITH! I'M GOING BACK TO YOUR OFFICE!

# CRIME DOES NOT PAY

BETWEEN THE DEVIL AND THE DEEP BLUE SEA; THIS IS NO SPOT FOR A COWARD! FOR BEN THE LEECH KNEW AT FIRST HAND THE CONSEQUENCES OF SQUEALING AND THIS MADE HIM BRAVE FOR THE CHAIR! THE QUESTION IS...HOW BRAVE? HOW BRAVE WILL BEN BE AT ELEVEN O'CLOCK?

IT'S TRUE WHAT LEEDS SAID ABOUT KAY, WALLGREN, AND STEELE LIVIN' THE LIFE OF RILEY WHILE WE SUCKERS CROAK FOR MAKIN' THE BIG SHOTS RICH! IT ISN'T FAIR! WHY SHOULD I DIE FOR THOSE SLOBB? WHY DON'T I TELL LEEDS WHAT HE WANTS TO KNOW! I WANT TO LIVE!

B...BUT THEY WON'T LET ME LIVE! THEY'LL HUNT ME DOWN, NO MATTER WHERE LEEDS SENDS ME! THERE'S NO WAY OUT EXCEPT THE FAST WAY OUT! WHY DON'T THEY GET IT OVER WITH? WHAT ARE THEY WAITIN' FOR?

YOU'RE NOT KIDDING ANYBODY, DORE! YOU'RE HYSTERICAL! YOU'RE LIKE A RAT IN A TRAP DASHING YOUR YELLOW HEAD AGAINST THE WALL IN A FRENZY OF FEAR!

BUT WHAT OF THE BRAVE, STOICAL "REACH" PRUETT? HE SAID HE WASN'T AFRAID TO DIE!

MAKING A SCENE IS USELESS, PRUETT! YOU CAN'T FIGHT MY MEN SINGLE-HANDED!

N...NO! DON'T TAKE ME YET! IT ISN'T TIME! IT ISN'T ELEVEN O'CLOCK YET! STAY AWAY FROM ME!

GUARD! GUARD! TAKE ME FIRST! I WANT TO GO FIRST!



IT'S THE WARDEN, MR. LEEDS! PRUETT IS KICKING UP THE WORST FUSS IN THE HISTORY OF THE DEATHHOUSE! HE WON'T LEAVE HIS CELL! HE'S FIGHTING TOOTH AND NAIL!

I ALWAYS SAID THERE'S NO SUCH THING AS A BRAVE CRIMINAL! THEY'RE BASICALLY JELLYFISH BECAUSE ONE AND ALL, THEY'RE TOO YELLOW TO FACE THE STRUGGLE OF EVERYDAY LIVING! THEY SHOW THEIR COWARDICE BY TAKING THE "EASY" WAY OUT—WITH GUNS TO PROP UP THEIR INSECT EGGS!

SHALL I PHONE THE GOVERNOR, MR. LEEDS? HE MUST BE ANXIOUS NOW THAT ITS CROWDING ELEVEN P.M.!

OUR KIND OF NEWS CAN WAIT! THE GOVERNOR WANTED AN INDICTMENT OF KAY, WALLGREN AND STEELE! THE WHOLE PUBLIC WANTED ME TO SHATTER THE CRIME CURTAIN—AND I'VE FAILED!

THE DISTRICT ATTORNEY MAY BE PREMATURELY WORRIED! JUST LISTEN TO THAT RUMSP! THERE'S THE VOICE OF THE KILLER WHO BOASTED HE WASN'T AFRAID OF THE CHAIR!

IT'S A GOOD THING PRUETT IS GOING FIRST! HE'D BE A RAVING LUNATIC BY THE TIME DORE WAS ELECTROCUTED! I ONLY WISH THIS THING WAS OVER WITH!



SO DOES DORE! DORE KNOWS TOO WELL THE MEANING OF PRUETT'S FRENZY!

I DON'T WANT TO GO IN THERE! I DON'T WANT TO DIE! AHHH! LET ME GO! BEN! THEY'RE GOIN' TO KILL ME! BEN! STOP THEM!

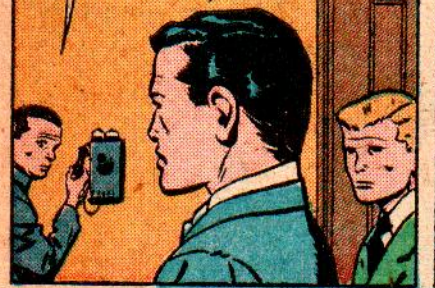
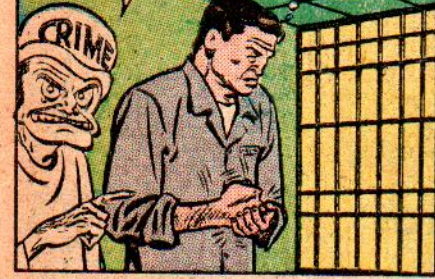
THE LEG STRAPS ARE SECURE, WARDEN!

D...DON'T KILL ME! I'LL TALK! I'LL TALK!!

VERY WELL! THE EXECUTION MAY PROCEED! PULL THE SWITCH!

THE LIGHTS! THEY'RE GOING DIM! GASP! REACH IS GETTIN' IT! HE'S DYING IN THE CHAIR! OH, W...WHAT AM I GOING TO DO? I'M AFRAID! I'M SO AFRAID TO DIE!

IT'S THIS OR MOB REVENGE, DORE! DECIDE QUICKLY! THEY'RE COMING DOWN THE CORRIDOR FOR YOU NOW! IT'S YOUR TURN!



I...IT'S REACH! TH...THEY'RE GOIN' TO BURN HIM! I...IT MUST BE AWFUL IF REACH SCREECHES LIKE THAT! REACH WAS ALWAYS SO BRAVE! IF HE'S CRACKIN', WHAT'LL I DO?

# CRIME DOES NOT PAY

PRUETT JUST DIED, BILL! I'M GOING FOR DORE NOW! WHY NOT COME DOWN? DORE MIGHT CHANGE HIS MIND ON HIS WAY TO THE DEATH CHAMBER!



YOU NEVER GIVE UP HOPE, EH, WARDEN? OKAY, I'LL COME DOWN! BUT I KNOW BEN WELL! I EXPECT THE WORST!



ORDINARILY, THE DISTRICT ATTORNEY WOULD BE RIGHT. GANGLAND KNOWS SO WELL ITS OWN VICIOUSNESS—ITS ICEPICK MURDERS, ITS LIVING BURIALS! BUT IN THE LAST ANALYSIS, A COWARD KNOWS ONLY ONE LAW—TO POSTPONE DEATH AS LONG AS POSSIBLE!



DON'T BE A FOOL, DORE! YOU'VE GOT TO COME WITH US!

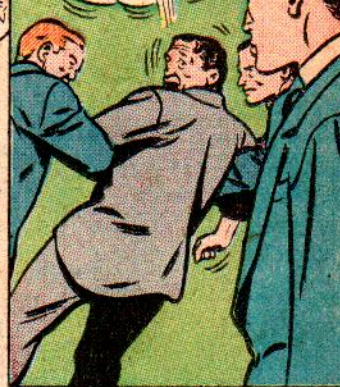
N-NO! I DON'T WANT TO DIE! D-DON'T TAKE ME NOW! WAIT AN HOUR! MAYBE I'LL BE READY IN AN HOUR!

YOU HAVE AN ALTERNATIVE, DORE! YOU CAN TALK!



SO LONG, DORE! GIVE MY REGARDS TO REACH AND CANDY!

L-LEEDS! DON'T LET THEM KILL ME! I'VE CHANGED MY MIND! I'LL TALK, LEEDS! I'LL TALK!



I'LL TELL YOU ANYTHING YOU WANT, LEEDS! I'LL BLOW THE LID OFF KAY, WALLGREN, AND STELLE! I... I'LL BE YOUR WITNESS! ANYTHING! DON'T LET THEM BURN ME!



WELL, LEEDS? WHAT DO YOU SAY NOW?

I'LL DO MY TALKING IN COURT! TONIGHT IS MOP-UP NIGHT.

WE WON, GOVERNOR! DORE WILL TALK! WE'RE ARRESTING KAY, WALLGREN, AND STELLE, IMMEDIATELY!



CONGRATULATIONS, LEEDS! GIVE 'EM THE WORKS!

YES, MR. LEEDS! MY SQUAD IS STANDING BY TO RAID KAYS CARD PARTY!

YES, MR. LEEDS, WE CAN ARREST WALLGREN AT THE DROP OF A HAT!

CAR 25! BRING IN STELLE!

WITH PLEASURE!

IT WAS A NIGHT OF NIGHTS! THE THREE KINGS OF CRIME COULDN'T BELIEVE THEIR EYES WHEN THE RIOT SQUADS SHOWED UP!



ON YOUR FEET, STELLE! YOU'RE UNDER ARREST!

YOU'RE CRAZY! WHAT'VE YOU GOT ON ME?

THIS IS PREPOSTEROUS! I'LL HAVE YOUR BADGES FOR THIS OUTRADE!



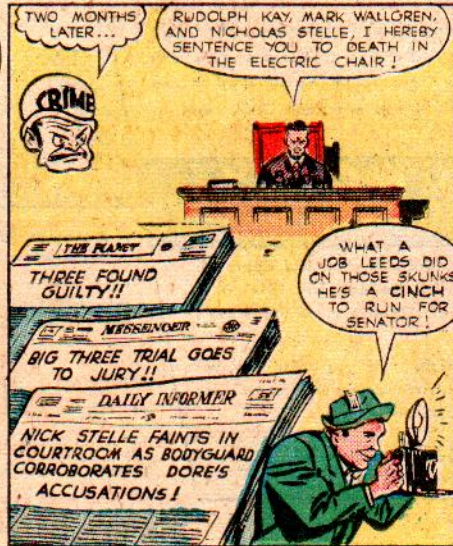
TELL IT TO THE JUDGE, WALLGREN!

... BUT THERE WAS NOTHING TO TELL! BEN, THE LEECH TOLD IT ALL BEFORE A JUDGE AND JURY!



DORE, CAN YOU NAME THREE MURDERS MR. KAY PAID YOU FOR?

I CAN NAME YOU FIVE, AND WHAT'S MORE I CAN PROVE 'EM!



TWO MONTHS LATER...

RUDOLPH KAY, MARK WALLGREN, AND NICHOLAS STELLE, I HEREBY SENTENCE YOU TO DEATH IN THE ELECTRIC CHAIR!



THE RAINY THREE FOUND GUILTY!!

MESSENGER BIG THREE TRIAL GOES TO JURY!!

DAILY INFORMER NICK STELLE FAINTS IN COURTROOM AS BODYGUARD CORROBORATES DORE'S ACCUSATIONS!

WHAT A JOB LEEDS DID ON THOSE SKUNKS! HE'S A CINCH TO RUN FOR SENATOR!

LEEDS RAN FOR SENATOR JUST ABOUT THE TIME KAY, WALLGREN, AND STELLE WENT TO THE CHAIR... AND WHILE HIS ENEMIES LOST, LEEDS WON! AS FOR BEN, THE LEECH, HE'S SOMEWHERE OUT WEST, IMPRISONED UNDER AN ASSUMED NAME, SHIVERING FROM DAY TO DAY IN TERROR OF GANG VENGEANCE! WHY? BEN WON'T LEAVE HIS CELL—NOT EVEN TO EAT! WHO BUT A MORON CAN DENY THAT CRIME DOES NOT PAY?!



THE END



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THIS IS YOUR PAGE

# WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of CRIME DOES NOT PAY this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME DOES NOT PAY we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

This summer in our Sunday School we had a lending library to which the children took their own books to be circulated. Among these books I found my first issue of CRIME DOES NOT PAY. I read it, and now strongly recommend it to children and adults alike. I'd like to see more books of the same type of fine reading.

Arlene Steffan  
1609 Wolf St.  
Philadelphia, Penna.

Not only does your magazine CRIME DOES NOT PAY serve as fine reading material, but also as efficient, educational literature for youngsters. In our club it is our favorite magazine, and because we feel that other people should realize that crime does not pay, we send issues overseas to our relatives and friends.

Blanca Rosario Orabana  
President, "Vox Americae"  
311 E. 109th St.  
New York 29, N. Y.

I wish to compliment you on your books CRIME DOES NOT PAY and CRIME AND PUNISHMENT, for they teach us the lesson that crime is unfair and also that crime does not pay. I am eleven years old, and feel that these books show us children that in the end good deeds will win out over crime many times over. Your publications give people a greater sense of security and teach them to trust and help the police in capturing criminals and enforcing the law.

Ned Sokol  
10859 Tujunga Canyon Blvd.  
Tujunga, Calif.

I'm a great reader of the "Who Dunit" stories in your magazine CRIME DOES NOT PAY. I read BOY and DAREDEVIL, too, and I would like to make a suggestion: why don't you also include a "Who Dunit" in these two books? I'm sure every reader would enjoy them.

Sylvia Strain  
542 W. 156th St  
New York, N. Y.

We'll think about that, Sylvia.

It is truly an honor writing to the editors of the finest magazine ever published. Your book, CRIME DOES NOT PAY, is undoubtedly the most popular here. Within a short space of time, the boys here have shown a tremendous interest in it, and judging from the crime-wave, it has and always will have an exceptionally good influence over them. Keep up the good work.

Goolam Keshavjee  
240 Barber Street  
Pretoria, Transvaal  
South Africa

CRIME DOES NOT PAY is a wonderful magazine because it shows people who have silly ideas about beating the law what justice does to such people. If everyone would read this magazine there wouldn't be so many crimes committed.

Janet L. Hunter  
1320 N. Trude St.  
Winston-Salem, N. C.

I think that your wonderful book, CRIME DOES NOT PAY, is a better book for my children than some they get at school. And not only do my children like your book, but my husband does also. I think it is one of the best books for children ever put out. Congratulations and keep up your swell work.

Mrs. D. L. Colwell  
Rte. 1, Box 290  
Camarillo, Calif.

You are to be commended on your excellent work in making CRIME DOES NOT PAY such a wonderful magazine. Before my brother read your magazine he went with a bad gang. I told him to read CRIME DOES NOT PAY. He did, and the next day he brought the issue to his gang's clubhouse for his friends to read, and they started reading it, too. The following week all of them got jobs in a store. My brother says he can never thank me enough for showing him that the only sure thing about crime is punishment.

C. M.  
Trenton, N. J.

At the request of some signatories, only their initials and addresses appear. Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to READER'S PAGE, CRIME DOES NOT PAY, 114 East 32nd Street, New York 16, New York.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 OF CRIME DOES NOT PAY, published monthly at New York, N. Y., for October 1, 1949.

State of New York }  
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Hannah Schreiber, who, having been duly sworn according to law, deposes and says that she is the Business Manager of CRIME DOES NOT PAY and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y. Editor: Charles Biro, 107 E. 63rd St., New York 21, N. Y. Managing Editor: Bob Wood, 400 E. 57th St., New York 22, N. Y. Business manager: Hannah Schreiber, 238 E. 23rd St., New York 10, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y. Leverett S. Gleason, Park Drive, Chappaqua, N. Y. Bella Kimelfeld, 97-30 63rd Drive, Forest Hills, L. I. Morton Rosenthal, Riverside Memorial Chapel, 76th St. & Amsterdam Ave., N. Y. 23, N. Y. Rosalind Rosenthal, R.D. No. 1, Mt. Kisco, N. Y. Judy Rosenthal, R.D. No. 1, Mt. Kisco, N. Y. Jane Rosenthal, R.D. No. 1, Mt. Kisco, N. Y. Pat Rosenthal, 101 Central Park West, New York 23, N. Y. Ellen J. Rosenthal, 101 Central Park West, New York 23, N. Y. Carol L. Rosenthal, 101 Central Park West, New York 23, N. Y. Peter Rosenthal, 101 Central Park West, New York 23, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by her.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is \_\_\_\_\_ (This information is required from daily, weekly, semi-weekly, and triweekly newspapers only.)

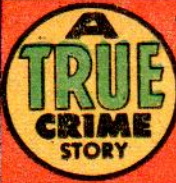
HANNAH SCHREIBER, Business Mgr.

Sworn to and subscribed before me this 14th day of September, 1949.

(SEAL) MANUEL LIEBLICH

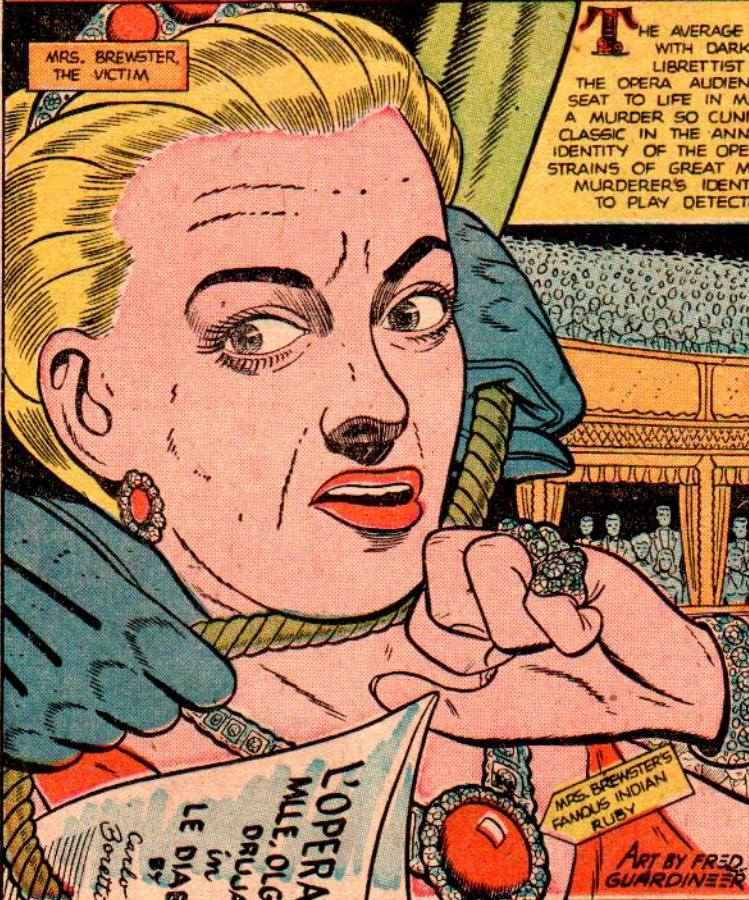
(My commission expires March 30, 1950.)

# CRIME DOES NOT PAY



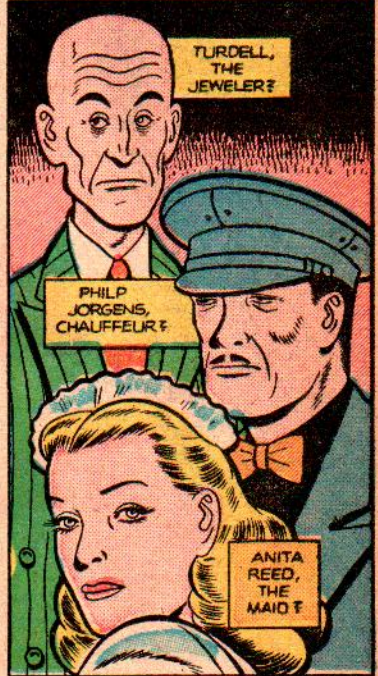
# WHO-DUNNIT?

TEST YOUR WITS—HOW GOOD A DETECTIVE ARE YOU?



MRS. BREWSTER, THE VICTIM

**T**HE AVERAGE OPERATIC PLOT IS LIBERALLY SPRINKLED WITH DARK DEEDS AND MURDER! BUT WHAT LIBRETTIST WOULD DREAM OF MURDER WITHIN THE OPERA AUDIENCE? ONCE AGAIN, ART TAKES A BACK SEAT TO LIFE IN MATTERS SINISTER! FOR IN 1946 OCCURRED A MURDER SO CUNNING AND UNUSUAL AS TO MAKE IT A CLASSIC IN THE ANNALS OF CRIME! CAN YOU GUESS THE IDENTITY OF THE OPERA-GOING KILLER WHO SLEW TO THE STRAINS OF GREAT MUSIC? WHAT CLUES GAVE THE MURDERER'S IDENTITY AWAY? HERE IS YOUR CHANCE TO PLAY DETECTIVE AND DECIDE WHO DUNNIT?



TURDELL, THE JEWELER?

PHILIP JORGENS, CHAUFFEUR?

ANITA REED, THE MAID?

MRS. BREWSTER'S FAMOUS INDIAN RUBY

ART BY FRED GUARDINEER

IN A LARGE METROPOLIS, IN THE FALL OF 1945...



THERE'S YOUR YEAST! NEXT TIME ORDER IT FROM THE GROCER! I DON'T HAVE TO RUN YOUR ERRANDS, TOO! WHERE'S ANITA?

UPSTAIRS WITH THE MISTRESS—AND I CAN DO WITHOUT THE SARCASM, PHILIP! YOU'RE STILL ONLY THE CHAUFFEUR AROUND HERE! NOBODY DIED AND LEFT YOU A MILLION DOLLARS!



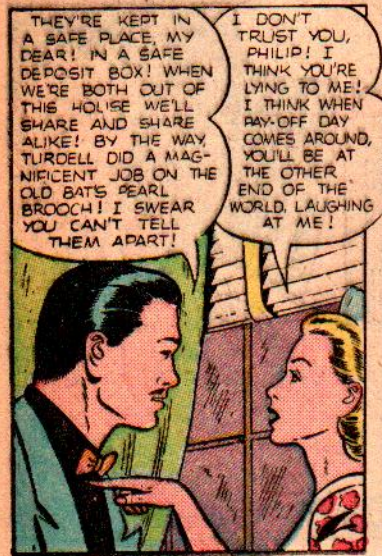
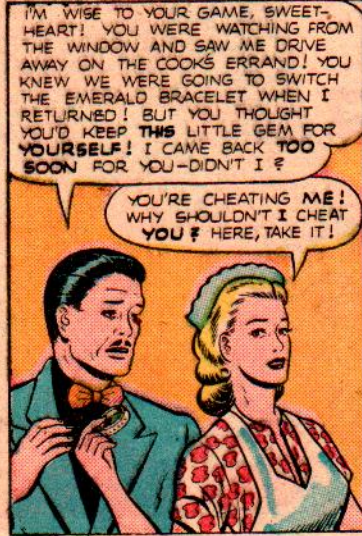
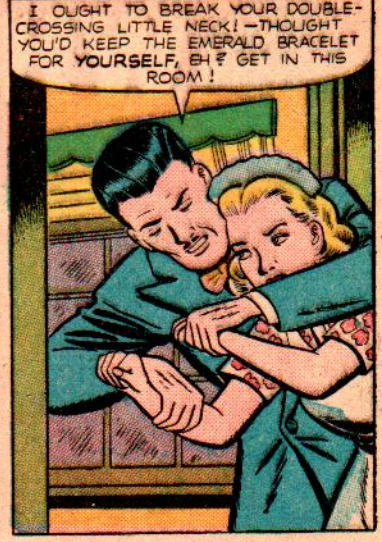
WHAT MAKES YOU SO UPPITY? YOU'VE GOT NO CAUSE TO SNUB SERVANTS! YOU'RE NO BETTER THAN US, PHILIP! YOU—

STOW IT! I'M GOING UPSTAIRS! I'VE GOT SOMETHING IMPORTANT TO TELL MRS. BREWSTER!



HMM... THE LITTLE LADY IS BUSY!

# CRIME DOES NOT PAY



# CRIME DOES NOT PAY

BECAUSE THERE'S NOTHING TO SEE! EVERYTHING'S SAFE! WHAT KIND OF MARRIAGE WILL OURS BE IF WE CAN'T TRUST EACH OTHER?

IT ALL SEEMS SO FAR AWAY—MARRIAGE, SOUTH AMERICA, THE MILLION IN GEMS—SOMETIMES I DON'T KNOW WHAT TO BELIEVE! IT'S BEEN A YEAR SINCE WE BEGAN STEALING FROM THE OLD LADY... EVERYTHING TAKES SO LONG!

LOOK, BABY! TURDELL ISN'T A MIRACLE MAN! IT TAKES TIME TO COPY A PIECE OF ICE! LOOK AT THAT PEARL BROOCH! CAN YOU TELL THE FAKE FROM THE REAL MCOOY? NEVER IN A MILLION YEARS! A MILLION BUCKS IS WORTH TAKING YOUR TIME ABOUT!

I GUESS SO! BUT I FEEL SO INSECURE, PHILIP! I EVEN HAVE NIGHTMARES ABOUT YOU—WHEN THE TIME COMES, I'M AFRAID YOU'LL TAKE A POWDER AND LEAVE ME BEHIND WITH NOTHING! THAT'S WHY I TOOK THAT EMERALD BRACELET! I FEEL INSECURE ABOUT YOU!

NONSENSE! YOUR FEARS ARE CHILDISH! I'M IN LOVE WITH YOU, ANITA, AND THE END OF THIS THIEVING IS IN SIGHT! BE A GOOD GIRL AND PUT THIS FAKE PEARL BROOCH IN THE OLD BAT'S JEWEL BOX BEFORE SHE WAKES UP, AND STOP THIS FOOLISH WORRYING ABOUT MY DOUBLE-CROSSING YOU!

I SUPPOSE I AM FOOLISH! AFTER TURDELL COPIES THE EMERALD BRACELET, THERE'S ONLY MRS. BREWSTER'S RUBY PENDANT LEFT! ANOTHER MONTH AND A HALF AND WE'LL BE TOGETHER!

A MONTH AND A HALF? WHY A MONTH AND A HALF? TURDELL NEEDS ONLY TEN DAYS TO COPY ANY PIECE!

THE RUBY PENDANT ISN'T ANY PIECE! MRS. BREWSTER KEEPS THE RUBY IN HER BANK VAULT! SHE ONLY TAKES IT OUT ONCE A YEAR, FOR THE OPENING NIGHT AT THE OPERA! THE BREWSTER RUBY IS WORTH ALMOST AS MUCH AS ALL THE OTHER JEWELS PUT TOGETHER! IT'S WORLD-FAMOUS! THE PENDANT USED TO BELONG TO A HINDU MAHARAJAH!

YOU MEAN—AFTER THE OPERA IT GOES BACK INTO THE BANK VAULT FOR ANOTHER YEAR?

THAT'S RIGHT! IF IT ISN'T STOLEN ON OPENING NIGHT AT THE OPERA, YOU CAN'T GET IT AT ALL!

THEN HOW WILL WE EVER REPLACE IT? TURDELL IS A JEWELER, NOT A MIRACLE MAN! TURDELL CAN'T TURN OUT A RUBY PENDANT OVER-NIGHT!

THEN YOU'D BETTER FORGET ABOUT IT! PERHAPS IT'S JUST AS WELL! STEALING THE BREWSTER RUBY WILL BE TOO RISKY! MRS. BREWSTER TAKES IT OUT OF THE BANK IN THE MORNING! WEARS IT ALL DAY LONG! SLEEPS WITH IT AROUND HER NECK AT NIGHT! WE'RE BETTER OFF WITHOUT IT!

BETTER OFF WITHOUT A HALF MILLION IN ICE? ANITA'S CRAZY! I'VE GOT TO FIGURE OUT A WAY TO GET THAT RUBY!

PHILIP IS TRYING TO PULL THE WOOL OVER MY EYES! HE'S JUST USING ME! HE DOESN'T LOVE ME! IF I DON'T WATCH MY STEP, I'LL BE PLAYED FOR A SUCKER!

ER—ANITA! I'VE BEEN THINKING THINGS OVER! AFTER TURDELL COPIES THE EMERALD BRACELET—WHICH SHOULD BE WITHIN A WEEK—I WANT YOU TO PICK A FIGHT WITH MRS. BREWSTER AND GET YOURSELF FIRED!

FIRE? W-WHAT ON EARTH FOR?

# CRIME DOES NOT PAY

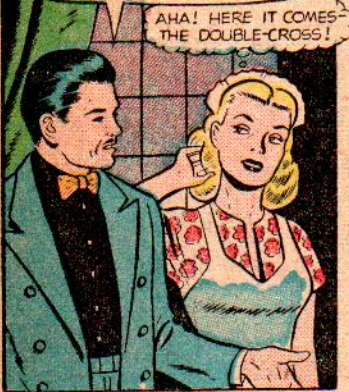
IN PREPARATION FOR OUR GETAWAY! WE'RE GOING TO SKIP THE RUBY! WE STAND TO LOSE EVERYTHING IF WE'RE GREEDY! WE CAN'T QUIT TOGETHER-IT MIGHT LOOK PHONY! BUT IF THERE'S A SPREAD OF A MONTH BETWEEN OUR QUITTINGS, NOBODY WILL BE THE WISER!

I'LL THINK ABOUT IT, PHILIP!  
OWWWW!  
Y-YOU'RE HURTING ME!

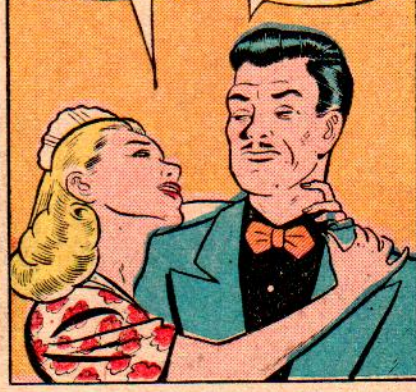
YOU'LL NOT THINK ABOUT IT! YOU'LL DO IT! YOU'LL PICK A FIGHT AND QUIT! THAT'S THE WAY I WANT IT, AND THAT'S THE WAY YOU'LL DO IT! I'M RUNNING THIS SHOW, AND I'LL TAKE NO OPPOSITION FROM YOU!

G-GOODNESS, HONEY! I HAD NO IDEA YOU FELT SO STRONGLY ABOUT IT! OF COURSE I'LL DO WHATEVER YOU SAY! IF YOU WANT ME TO QUIT, JUST TELL ME WHEN!

THAT'S MORE LIKE IT, BABY! I'M THE BRAIN END OF THIS COMBINATION! I KNOW WHAT'S BEST! DO WHAT I SAY, AND WE'LL BE LIVING IN CLOVER!



AHA! HERE IT COMES- THE DOUBLE-CROSS!



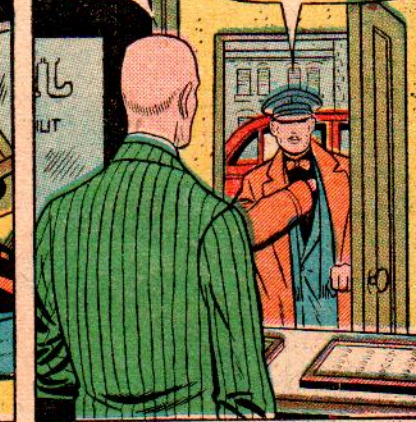
I'LL SNEAK OVER TO TURDELL'S WHILE THE OLD GIRL CATNAPS! SEE YOU LATER, PET!

PHILIP DOESN'T CARE A PLUGGED NICKEL ABOUT ME! HE JUST WANTS THE JEWELS FOR HIMSELF, BUT HE'S PICKED THE WRONG DAME TO KICK AROUND-IF PHILIP THINKS I'LL ROLL OVER AND CROAK, HE'S GOT ANOTHER THINK COMING!

ANITA'S ON TO SOMETHING! SHE'S TOO SUSPICIOUS! SHE'D HAVE KEPT THE BRACELET FOR HERSELF, IF I HADN'T RETURNED IN TIME TO CATCH HER! SHE'S NOBODY'S FOOL! SHE'LL BEAR WATCHING!

BACK SO SOON, JORGENS? YOU JUST LEFT WITH THE PEARL BROOCH!

CAN I HELP IT IF BUSINESS IS GOOD? GOT AN EMERALD BRACELET THIS TIME! I NEED THE DUPLICATE IN A WEEK, TURDELL!



YOU'LL BE LUCKY IF YOU GET IT IN TEN DAYS! THERE'S A LOT OF WORK TO THIS PIECE! IT'S GOING TO BE TOUGH MATCHING THESE STONES!

NOT HALF AS TOUGH AS YOUR NEXT JOB! EVER HEAR OF THE BREWSTER RUBY?

WHO HASN'T? IT'S WORTH A KING'S RANSOM! THERE ISN'T A RUBY LIKE IT IN THE ENTIRE WORLD! ARE YOU GOING TO STEAL IT?

OH, NO! I'M GOING TO BORROW IT FOR A NIGHT! YOU'RE GOING TO MAKE A DUPLICATE OF IT FROM PHOTOGRAPHS! I ASSUME THERE ARE PHOTOGRAPHS OF SO FAMOUS A GEM?

YOU ASSUME WRONG! THERE AREN'T! EVERYBODY'S HEARD ABOUT THE RUBY-NOBODY'S SEEN IT!

THAT'S CRAZY! MRS. BREWSTER WEARS IT ONCE A YEAR ON THE OPENING NIGHT OF THE OPERA! SOMEBODY'S BOUND TO HAVE TAKEN HER PICTURE IN THE PAST! IF IT'S ON ANY PRESS PHOTOGRAPH, WE CAN ENLARGE THE RUBY SO THAT IT CAN BE COPIED!



# CRIME DOES NOT PAY

NO DICE! I WOULDN'T TOUCH IT WITH A TEN FOOT POLE! I CAN'T COPY ANYTHING BUT THE GEM! BESIDES THE BREWSTER RUBY'S TOO RISKY! YOU'D BETTER FORGET ABOUT IT!

FORGET ABOUT A RUBY WORTH A HALF MILLION BUCKS?! ARE YOU CRAZY? IT'S WORTH MORE THAN ALL THE STUFF YOU COPIED PUT TOGETHER! I DIDN'T STEAL THE DARN THINGS ONE BY ONE GEM BY GEM—TO PASS UP THE BIGGEST PRIZE OF ALL!

I TELL YOU— IT ISN'T WORTH THE CHANCE, JORGENS!

LISTEN, TURDELL, YOU'RE IN THIS UP TO YOUR EARS! I PAID PLENTY FOR THOSE COPIES! SO WHAT I DO FROM HERE ON IS NONE OF YOUR DARN BUSINESS! YOU KEEP YOUR MOUTH SHUT NO MATTER WHAT HAPPENS!

YES, SIR! IT SHALL BE AS YOU WISH, SIR! I WILL PHONE YOU WHEN THE GOODS ARE READY, SIR! ALSO DROP DEAD, SIR!

I'M WARNING YOU, TURDELL! DON'T MAKE TROUBLE, OR YOU'LL GET MORE THAN YOU BARGAINED FOR! I'LL EXPECT A CALL ON THAT BRACELET IN A WEEK! FOR THE FEE YOU'RE GETTING, YOU CAN WORK DAY AND NIGHT!

WHERE DID YOU WANDER OFF TO, PHILIP? YOU KNOW YOU AREN'T EMPLOYED AS MY CHAUFFEUR ALONE! YOU'RE MY BODYGUARD! WHAT IF SOME BURGLAR TOOK IT INTO HIS HEAD TO STEAL THESE GEMS? LIKE MY PRETTY PEARL BROOCH, FOR INSTANCE? WHY, I'D BE HELPLESS!

WHY, NO, MA'AM! I'M SURE ANITA WOULD THINK OF SOMETHING TO SAVE YOUR JEWELS!

EVERYTHING MUST HAVE GONE WELL AT TURDELL'S! HE'S SMILING LIKE A CHESHIRE CAT! WHAT'S HIS GAME? WHAT'S HE GOING TO DO ABOUT THE RUBY? TURDELL CAN'T COPY THAT OVERNIGHT!

LATER ON THAT WEEK...

JORGENS? THIS IS TURDELL! THE JOB IS DONE ON SCHEDULE! COME ON AND GET IT!

HANG UP, PHILIP! MRS. BREWSTER'S COMING!

I CAN'T TALK NOW, TURDELL! I'VE GOT TO HANG UP! I'LL BE IN SOME TIME BEFORE SIX—WHAT? SURE, I'LL HAVE YOUR DOUGH, YOU FOOL! GOODBYE!

DRIVE ME TO MY BROKER'S, PHILIP! BY THE WAY, HAS MRS. BREWSTER THAT MISSING GOLD SET OF YOURS TURNED UP YET?

ER...NO, MRS. BREWSTER! NO DOUBT I MISLAID IT SOMEWHERE IN MY ROOM! I'LL TURN UP I'M SURE!

MISSING THE SET? THIS'S THE FIRST I'VE HEARD OF IT! WHY DIDN'T PHILIP TELL ME ABOUT IT?

ER... MRS. BREWSTER... I—I JUST COULDN'T MENTION THE MATTER IN FRONT OF ANITA! YOU SEE, THE GOLD SET WAS FOUND BY THE CHAMBERMAID THIS MORNING—IN ANITA'S ROOM! THE CHAMBERMAID ALSO FOUND SEVERAL VALUABLES BELONGING TO THE COOK! THEY'RE PRETTY MAD ABOUT IT, MA'AM! I CAN'T IMAGINE WHY ANITA DID IT!

THIS IS UNBELIEVABLE! I THOUGHT ANITA WAS THE SOUL OF HONOR! TAKE ME TO THE CHAMBERMAID AT ONCE!

IT'S TRUE, MA'AM! THING HAVE BEEN MISSIN' LATELY, AN! THEY ALL TURNED UP IN ANITA'S ROOM! I WOULDN'T HAVE THOUGHT IT OF ANITA—BUT THERE THEY WERE—THE MISSIN' WATCHES, RINGS, AN! SILK SCARVES— IN ANITA'S CLOSET, AS BIG AS LIFE!

ANITA SHOULD BE ARRESTED, THAT'S WHAT! ANITA HAD ACCESS TO A FORTUNE IN GEMS! A COMMON THIEF!

COME UPSTAIRS, WITH ME, PHILIP! I MUST COUNT MY JEWELRY! ANITA HAD ACCESS TO A FORTUNE IN GEMS!

YES, MA'AM!



# CRIME DOES NOT PAY

A PEARL BROOCH AND AN EMERALD BRACELET!

WELL, THEY'RE ALL HERE... THANK HEAVENS! NOTHING IS MISSING! THAT MAKES IT HARDER TO BELIEVE! WHY WOULD ANITA STEAL A FEW TRIFLES AND OVER-LOOK SUCH RICHES?

IF I MAY BE BOLD ENOUGH TO MAKE A SUGGESTION, MRS. BREWSTER, DISMISS ANITA, BUT DON'T TURN HER OVER TO THE POLICE! ANITA COULDN'T HAVE BEEN IN HER RIGHT SENSES WHEN SHE STOLE THOSE BAUBLES! TEMPER JUSTICE WITH MERCY, MRS. BREWSTER! ANITA GAVE YOU LONG AND FAITHFUL SERVICE, LONG BEFORE I CAME TO WORK HERE!

YOU'RE RIGHT, PHILIP! I WILL NOT PUNISH HER BEYOND DISMISSAL! SEND HER TO ME!

B-BUT, MRS. BREWSTER- I NEVER STOLE THOSE THINGS! I NEVER STOLE ANYTHING! I... I CAN'T UNDERSTAND HOW THOSE RINGS AND WATCHES GOT INTO MY CLOSET! PLEASE, MRS. BREWSTER, YOU'VE GOT TO BELIEVE ME! I WAS FRAMED!

ANITA'S EXCITED, MRS. BREWSTER! AND UNDERSTANDABLY! BUT DON'T DISCUSS THE MATTER ANY MORE! JUST LET ANITA LEAVE!

YOU'RE RIGHT, PHILIP! MISS REED, THE INCIDENT IS CLOSED! PACK YOUR BAGS AND LEAVE! PHILIP WILL DRIVE YOU TO THE STATION!

OF ALL THE DIRTY RATS, YOU'RE THE DIRTIEST! IF YOU HAD TO COOK UP A QUARREL BETWEEN MRS. BREWSTER AND ME, WHY ON EARTH DID YOU MAKE THE ISSUE ROBBERY?

BECAUSE THIS WAY, THERE'S NO QUESTION OF YOUR LEAVING! COME BABY! LEAVE US NOT BE TOUCHY! IN A MONTH WE'LL BOTH BE IN RIO, ROLLING IN DOUGH! MEANWHILE, YOU STAY PUT AND WAIT FOR ME! I FIGURE I'LL QUIT AROUND OPERA OPENING TIME!

YOU WOULDN'T BE THINKING OF DOING SOMETHING ABOUT MRS. BREWSTER'S RUBY, WOULD YOU? SOMETHING YOU'D PREFER TO DO ALONE? SOMETHING LIKE STEALING THE RUBY AND TAKING A POWDER- A SOLO POWDER?

DON'T BE A FOOL! I TOLD YOU I WASN'T INTERESTED IN THAT RUBY! AND FOR THE THOUSANDTH TIME, I'M NOT GOING TO RUN OUT ON YOU! JUST REMEMBER, I'LL BE BUSY-VERY BUSY- MAKING ARRANGEMENTS FOR US TO BLOW THE COUNTRY, AND I MIGHT NOT SEE YOU OR CALL YOU FOR A WHILE!

**OPERA TONIGHT**  
"LE DIABLO"  
BY CARLO BORDETTI

MILLE OLGA DRUJA SINGS LEADING SOPRANO ROLE

THE RAT HAIN'T TIME TO PHONE OR WRITE ME OR LET ME SEE ANY OF THAT JEWELRY I THIEVED FOR HIM! BUT I'LL BET HE HAS TIME FOR MRS. BREWSTER'S RUBY!

IT MIGHT BE INTERESTING TO HEAR MILLE DRUJA SING "LE DIABLO"! MILLE DRUJA IS SUPPOSED TO HAVE A MAGNIFICENT VOICE! HER TONES ARE JEWEL-LIKE...

OPENING NIGHT, AND STILL NO WORD FROM THAT DOUBLE-CROSSER! I'LL FIX HIM! I'LL SHOW HIM!

SORRY, MISS! STANDING ROOM ONLY!

ALL RIGHT, THEN... ANYTHING TO HEAR MILLE DRUJA!

WELL, MAAM? IT'S IN A VAULT, ISN'T IT? SOMETIMES YOU ASK THE SILLIEST QUESTIONS PHILIP! DRIVE ME TO MY BROKER'S! THEY PHONED THIS MORNING AND INSISTED I COME WITHOUT FAIL!

**CITY BANK**

# CRIME DOES NOT PAY



W-WHAT IS IT, MRS. BREWSTER? YOU LOOK SO UPSET!

MRS. BREWSTER HAS HAD A BAD SHOCK! SEE THAT SHE TAKES A SEDATIVE AND GETS SOME REST!

NO, NO! IT ISN'T REST I NEED BUT MONEY-MONEY! MY STOCKS HAVE FALLEN INTO AN ABYSS! I'M RUINED! RUINED, PHILIP!

LUCAS & SAYWILL BROKERS



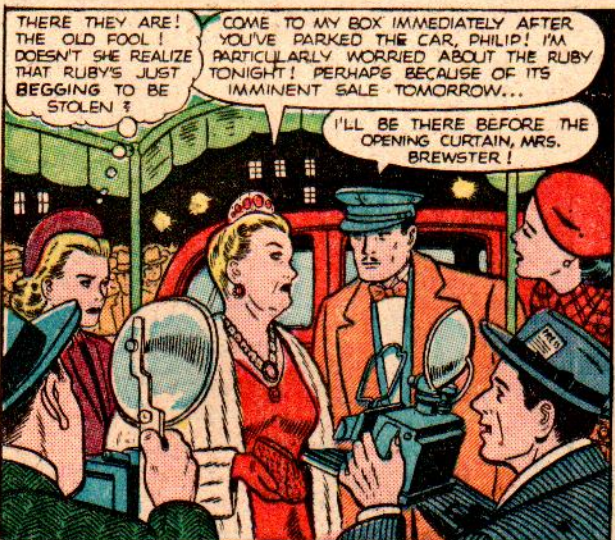
WAIT! I'M NOT RUINED, AFTER ALL! I'VE GOT MY JEWELS! MY JEWELS WILL MAINTAIN MY SCALE OF LIVING! I'LL SELL MY JEWELS TOMORROW! I'VE GOT TO MAINTAIN MY SOCIAL POSITION AT ALL COSTS!

GOOD HEAVENS! THAT MEANS SHE'LL BRING THE JEWELS TO AN APPRAISER! SHE'LL FIND OUT THAT THEY'RE ALL PHONY! I'VE GOT TO CLEAR OUT TONIGHT!



WELL, THIS IS IT, PHILIP! THIS MAY BE THE LAST TIME I'LL BE WEARING THE BREWSTER RUBY! AT LEAST I'LL HEAR A GREAT OPERATIC PERFORMANCE! OLGA DRUJJA IS IN THE BEST VOICE OF HER CAREER!

I HAVEN'T SPOKEN TO ANITA IN FOUR WEEKS! ANITA KNOWS TONIGHT'S THE ONLY NIGHT THE RUBY GETS AN AIRING! I WONDER WHAT SHE'LL DO ABOUT IT? I WONDER IF SHE'LL TAKE THE DOUBLE-CROSS LYING DOWN?



THERE THEY ARE! THE OLD FOOL! DOESN'T SHE REALIZE THAT RUBY'S JUST BEGGING TO BE STOLEN?

COME TO MY BOX IMMEDIATELY AFTER YOU'VE PARKED THE CAR, PHILIP! I'M PARTICULARLY WORRIED ABOUT THE RUBY TONIGHT! PERHAPS BECAUSE OF ITS IMMINENT SALE TOMORROW...

I'LL BE THERE BEFORE THE OPENING CURTAIN, MRS. BREWSTER!



I'LL FIX PHILIP! I'LL GET EVEN! THE BEST WAY WOULD BE THROUGH HER RUBY!

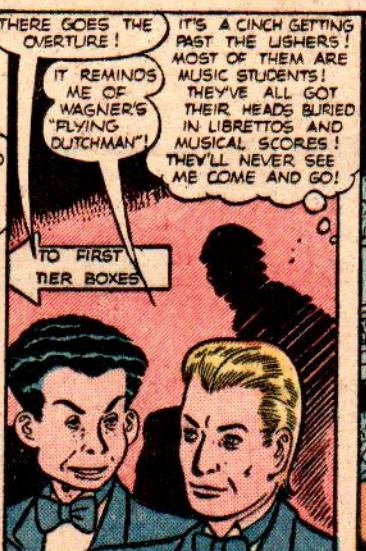
SAY, LOOK! SOMEBODY'S COMING OUT ON STAGE! HE'S GOING TO MAKE AN ANNOUNCEMENT!



THE MANAGEMENT REGRETS TO ANNOUNCE THAT Mlle. DRUJJA CANNOT SING THIS EVENING! SHE HAS SUDDENLY TAKEN SICK! LILY GULDE, WHO SANG THE SOPRANO ROLE IN LONDON LAST SEASON, WILL TAKE Mlle. DRUJJA'S PLACE!

TOO BAD! GULDE IS GOOD, BUT THERE IS ONLY ONE DRUJJA!

DEAR ME! IT MAY BE A BAD OMEN! I HOPE NOTHING ELSE GOES WRONG TONIGHT!



THERE GOES THE OVERTURE!

IT REMINDS ME OF WAGNER'S "FLYING DUTCHMAN"!

IT'S A CINCH GETTING PAST THE USHERS! MOST OF THEM ARE MUSIC STUDENTS! THEY'VE ALL GOT THEIR HEADS BURIED IN LIBRETTOES AND MUSICAL SCORES! THEY'LL NEVER SEE ME COME AND GO!

TO FIRST BOXES



GOODNESS! WHAT'S TAKING PHILIP SO LONG? WHAT'S TAKING HIM SO LONG TO PARK THE CAR?

HAMM-THE THEATER IS DARK! NOBODY CAN SEE WHAT'S GOING ON IN THIS BOOTH... TILL THE LIGHTS GO ON AFTER THE FIRST ACT!

# CRIME DOES NOT PAY

TOO BAD I HAVE TO KILL MRS. BREWSTER! BUT SHE WOULD NEVER SURRENDER THAT RUBY WITHOUT A RUMPUS! NOR CAN I STAB HER! SHE'D RAISE THE ROOF! MY BEST PROTECTION IS TO CHOKE OFF ANY OUTCRY! THIS DRAPERY CORD WILL BE IDEAL!

I CAN'T FEEL SORRY FOR MRS. BREWSTER! SHE'S LIVED A FULL LIFE... WHILE MY LIFE LIES BEFORE ME... AH--I BEGIN TO SEE THAT RED FIRE.. THE RUBY...

OH!!

FASTER! LOUDER! MORE BASSO!

WHY, THE RUBYS AS BIG AS AN EGG!

NOT BAD FOR LILY GULDE! SHE'S DONE A FINE CURTAIN ARIA!

I'VE NEVER SEEN AN INTERMISSION LIKE THIS! WHAT ON EARTH IS ALL THE EXCITEMENT ABOUT? IS ANYTHING THE MATTER WITH MRS. BREWSTER?

SHE'S DEAD! STRANGLER WITH A DRAPERY CORD! SOMEBODY GET THE POLICE!

HOW COULD IT HAVE HAPPENED? MRS. BREWSTER HAD A BODY-GUARD! WHY DIDN'T THE BODY-GUARD PROTECT HER?

THIS SLAYING'S A CUTIE, LIEUTENANT! NOBODY SEES THE MURDERER APPROACH THE BOX! ALL THE USHERS ARE SITTING ON THE STEPS, FOLLOWING THE OPERA WITH MUSICAL SCORES! THE KILLER ENTERS, CUTS DOWN THE DRAPERY CORD, STRANGLES THE OLD DAME, STEALS JUST ONE GEM AND LEAVES! WHERE'S THE CHAUFFEUR-BODY-GUARD ALL THIS TIME?

LIEUTENANT, WE'RE HOLDING EVERYBODY IN THE OPERA HOUSE FOR QUESTIONING, AS YOU ORDERED! WE ALSO HEARD FROM RADIO PATROL! THEY FOUND JORGENS THE BODYGUARD, PACKING AT THE OLD LADY'S HOUSE! THEY'RE BRINGING JORGENS HERE!

FOLLOWING THE FIRST ACT CURTAIN, THERE WAS CONFUSION IN MRS. BREWSTER'S BOX!

BUT I TELL YOU, I KNOW NOTHING ABOUT MRS. BREWSTER'S MURDER! I--I NEVER WENT BACK TO THE OPERA BOX! I WENT HOME TO PACK!

NICE THINGS TO PACK, JORGENS! PEARL BROOCHES, EMERALD BRACELETS, DIAMOND RINGS--ARE THESE WHAT THE BEST-DRESSED KILLER OF 1945 WILL WEAR?

TEN TO ONE HE STOLE 'EM FROM THE OLD LADY!

SO THEY GOT YOU! THAT'S GREAT! NOW YOU'LL GET ALL THAT'S COMING TO YOU! THEY'LL BURN YOU WHILE I GLOAT!

SHE'S MIXED UP WITH YOU? THAT'S ENOUGH TO INTEREST US! THIS WAY, SISTER!

I'M INNOCENT! HONEST! IF I KILLED MRS. BREWSTER, WOULDN'T I HAVE LEFT THE OPERA HOUSE? BESIDES, I HAVEN'T GOT THE RUBY!

THAT PROVES NOTHING, MISS REED! YOU COULD HAVE GONE OUT, HIDDEN THE RUBY, AND COME BACK TO WATCH THE EXCITEMENT! IT'S BEEN DONE BEFORE!

SAY--HERE'S SOMETHING! I'VE NEVER SEEN THESE GEMS BEFORE! THIS PEARL BROOCH AND EMERALD BRACELET!

ANITA! NOW IT ALL COMES CLEAR! YOU KILLED HER! YOU STOLE THE RUBY-- ALL TO FRAME ME! OFFICERS, ARREST HER! SHE KILLED MRS. BREWSTER! I COULD SWEAR TO IT!

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# CRIME DOES NOT PAY

OF COURSE! THIS BROOCH IS THE EXACT REPRODUCTION OF THE ONE MRS. BREWSTER IS WEARING!

AND THIS EMERALD BRACELET IS A DUPLICATE! MIKE, YOU KNOW SOMETHING ABOUT JEWELRY! SEE ANYTHING STRANGE ABOUT THESE GEMS?

THEY'RE BOTH FAKE! NEITHER PIECE IS REAL!

N-NO! NO! IT CAN'T BE! ONE HAS TO BE REAL!

I KNOW BETTER! THEY'RE BOTH IMITATIONS!

TURDELL! THAT DIRTY SKUNK! HE CHEATED ME! INSTEAD OF MAKING ONE IMITATION, HE MADE TWO! TURDELL KEPT THE REAL GEMS!

WAIT A MINUTE! IF TURDELL CHEATED ON THE OTHER JEWELS, WHY WOULDN'T HE GO AFTER THE RUBY!

WE'LL SOON FIND OUT! WHERE CAN WE FIND THIS JEWELER?

HE OWNS A LITTLE JEWELRY STORE ON MANDOW STREET! MAYBE I'M IN THIS TOO DEEP TO DUCK A ROBBERY RAP, LIEUTENANT, BUT I DIDN'T COMMIT MURDER!

MIKE, BRING TURDELL IN! ALSO TRY TO FIND THE REAL JEWELS! MEANWHILE, I'M GOING THROUGH THE OPERA AUDIENCE TO SEE IF TURDELL WAS HERE WHEN THE MURDER WAS COMMITTED!

THERE WAS A VERY TALL, THIN, BALD-HEADED MAN IN THAT SEAT, BUT HE LEFT BEFORE THE ANNOUNCEMENT THAT MLE. DRUJA WAS SICK! HE NEVER CAME BACK!

IT'S TURDELL! HE'S VERY TALL, OVER SIX FEET, AND IS BALD!

HMM... TURDELL HAD A PERFECT VIEW OF MRS. BREWSTER'S BOX! HE COULD SEE THAT SHE WAS ALONE! I WONDER WHAT HIS ALIBI IS!

AN HOUR LATER...

HERE HE IS, LIEUTENANT! I TURNED TURDELL'S SHOP UPSIDE DOWN, BUT I COULDN'T FIND EITHER THE RUBY OR THE STUFF TURDELL COPIED!

THAT'S THE MAN WHO SAT NEXT TO ME!

I DID COME TO THE OPERA! BUT I DON'T LIKE MY SEAT! IT WAS TOO CLOSE! I WAS DEAFENED BY THE NOISE! SO I STOOD AMONG THE STANDEES FOR A WHILE, LISTENING TO DRUJA! I DIDN'T LIKE WHAT I HEARD, SO I LEFT! IS THAT INCRIMINATING?

HE'S LYING! HE HID THE JEWELS!

JEWELS? I HAVE NO JEWELS! JORGENS ASKED ME TO MAKE A SERIES OF IMITATIONS—TWO FAKES OF THE REAL THING! HOW SHOULD I KNOW THOSE IMITATIONS WERE FOR A CROOKED PURPOSE? SUCH WORK IS MY BUSINESS!

HE'S LYING! WHY SHOULD HE COME TO THE OPERA EXCEPT TO STEAL THE RUBY?

TAKE IT EASY, MISS REED! NO AMOUNT OF ALIBIS AND ACCUSATIONS CAN SHIELD THE MURDERER! I KNOW WHO IT IS!

## WHO DUNNIT?

 TURDELL ?	 ANITA REED ?
 PHILIP JORGENS ?	WHO STRANGLED MRS. BREWSTER WITH A DRAPERY CORD? IF YOU CANNOT GUESS, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!

THE NEXT MORNING, IN AN ATTEMPT TO MIMIC HIS CASE, TURDELL PRODUCED THE BREWSTER GEMS! BUT IT DID HIM NO GOOD! TURDELL PAID FOR HIS CRIME WITH HIS LIFE! AGAIN, CRIME DOES NOT PAY!

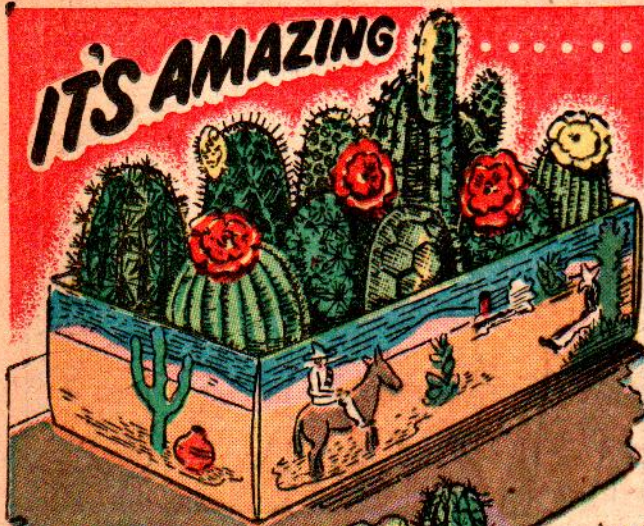
NO, TURDELL! YOU WERE CRAZY TO CUT THE DRAPERY CORD SO HIGH, WHEN A PERSON OF NORMAL HEIGHT COULDN'T POSSIBLY REACH SO HIGH TO SEVER IT! MISS REED OR JORGENS, HAD THEY CUT THE ROPE, WOULD BE REASON OF THEIR NORMAL HEIGHT, HAVE CUT THE ROPE AT LEAST TWO FEET LOWER THAN YOUR FATAL SLASH!

YOU'RE CRAZY!

POCKET KNIFE DID THE CUTTING!

TURDELL IS THE MURDERER! TURDELL GAVE HIMSELF AWAY BY SAYING THAT HE HEARD MLE. DRUJA SING! BUT LITLY GULDE SUBSTITUTED FOR DRUJA, WHICH PROVES THAT TURDELL WAS BUSY WITH OTHER MATTERS WHEN THE ANNOUNCEMENT WAS MADE! THIS HANDY POCKET KNIFE DID THE CUTTING!

**IT'S AMAZING**



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WATER-RESISTANT  
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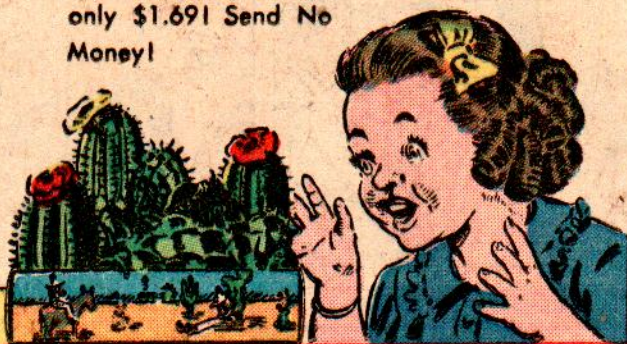
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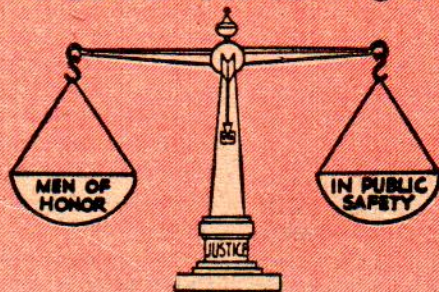
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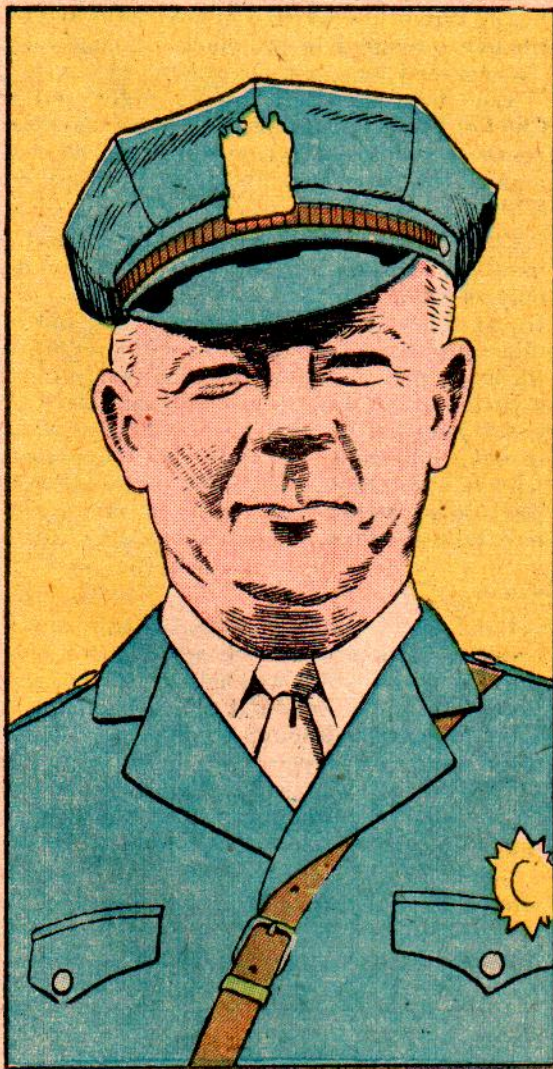
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# OUR POLICE HALL OF FAME



## CHIEF FRANK W. JORET EDGEWATER, NEW JERSEY



**I**N a period of thirty years, the United States fought in two world wars. During both wars enemy agents were located in this country and could have caused tremendous sabotage, had it not been for the work of certain government and police officials. Chief of Police Frank W. Joret of Edgewater, New Jersey, is one of the responsible police officials who has contributed greatly to the defense of the United States.

Edgewater, New Jersey, is situated on the Hudson River, and in addition to housing important factories, has many docks. This waterfront region became of particular importance during the first World War. It was then that Frank Joret, not yet Chief of Police, was assigned to cover this district.

"For many weeks," Chief Joret relates, "there had been a great deal of hi-jacking of vital materials from transport vessels. Much of the stealing was of a minor nature, but the total was devastating. Frankly, we had tried every possible method of tracking down the criminals responsible for this, but to no avail. No one had ever seen them or found any reasonable clues that would lead to their arrest."

One evening Chief Joret was walking through the waterfront area when he noticed two men strolling down another street. "I became extremely suspicious," he recalls. "This was not an area where one was apt to take an evening walk, and these men were walking so aimlessly that I sensed something might be wrong. Actually, if they had looked as if they were going somewhere, I probably wouldn't have been so suspicious.

"I approached them to ask where they were going, and immediately they started to run. I

gave chase for two blocks, and then they split up and ran down opposite streets. Within another hundred yards, I caught one of them with a flying tackle." As soon as the culprit was brought to the ground, Chief Joret engaged in a terrific struggle with him. The streets were deserted and the two men fought for twenty minutes before the policeman managed to subdue his opponent.

"I noticed that one of the men had dropped a package while running," continued the Chief, "and I dragged the suspect I had caught back to that spot and picked up the package. Later, when I took him to headquarters to be booked, I opened the package and found that it contained valuable machinery parts. This was our first break in the waterfront hi-jackings."

Unfortunately, however, the break didn't materialize. The man who was caught wouldn't talk, and Joret wasn't able to get an accurate description of the other offender. "For a few days," he went on, "no further progress was made until I was awakened early one morning by a phone call. I looked at the clock and noticed that it was almost three o'clock. The voice on the phone was muffled and he warned me to give up my investigations of waterfront crimes, or I would be killed. As soon as he hung up I had the call traced, and phoned the New York police. I drove to the given address with the New York police, only to find that our man had left. However, for the first time we were able to secure some descriptions of the man we were after."

For the next three weeks, Chief Joret, working closely with the New York police, tracked down his man through New York City. Finally, early one evening they caught up with him as he was entering a moving picture theatre. "Capturing this man," Chief Joret continues, "was only the start of our work. He was merely a link in the chain, and it took many months before the whole gang was rounded up and arrested." Finally, after a year of diligent work, Chief Joret succeeded in completely stopping the waterfront robberies. This was an achievement that contributed greatly to the nation's efficiency during the first World War.

Chief of Police Frank Joret has spent forty-one years in the police department. In 1908 he was appointed a special officer and in 1911 he was made a permanent member of the force. "The force, at the time," Chief Joret declares, "was composed of exactly six men." Police work was on a completely different level than it is today. Policemen weren't trained at all. They learned their 'trade' by actual experience and, in doing so, often made many mistakes. Fortunately, the criminals at the time were not as clever as they are today, so actually law enforcement was on a fairly high level.

"Today, of course, a law enforcement officer is fully trained before he is put on the job. Not

only must he have knowledge of police and legal procedure, but he must also be something of a psychologist. Edgewater has a permanent population of about 4,000, but there are over 40,000 workers in the factories and docks in the area. This means that our force, although small, has many of the problems that face the police department of a community of 50,000 people." To meet this problem Chief Joret has organized a top-flight 25-man force composed of highly-trained, diligent and hard-working law enforcement officers.

One of the most difficult problems that faces Chief Joret is the tremendous amount of petty thievery that goes on at both factories and docks. "I must always have my men on the alert and I can not tolerate even the smallest theft. It is vital that any thievery be tracked down and the criminal arrested. Often, of course, the thefts are not committed by chronic thieves, but still you must impress upon the ordinary citizen that any thievery will be punished."

Although much of Chief Joret's time is spent taking care of the waterfront area, he is also extremely interested in the youth of Edgewater. "Whenever I look at a youngster," he declares, "I can't help but think that he might well be Chief of Police in later years. I believe that every youth should feel a responsibility to the community, for this will enable him to grow up into a fine citizen."

Chief Joret's smiling, friendly face is familiar to every youngster in town. They know him not only as a law enforcement officer, but also as a friend. They know that although firm and intolerant of second offenders, he will always give them fair play and go along with them to help them out of any difficulties which they may face. Chief Joret has set up a juvenile bureau which handles all juvenile cases and works with parents, schools, and religious leaders in the handling of juvenile problems. The results of this bureau have been excellent, and today there are virtually no juvenile cases of any consequence in Edgewater.

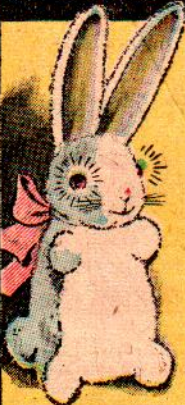
Chief Joret feels that each day law enforcement becomes more efficient. "Every day we learn something new which will help us in both crime prevention and detection. A police officer should never forget that although he spends a great deal of time in criminal detection, the prevention of crime is equally important. Our society should be constantly improving, and one way of helping it do so is to effectively prevent crime."

Frank Joret is a man who backs up his words with actions, as his many years of serving the people of Edgewater have proven. Throughout his years of work, he has constantly maintained a high level of police work and achieved constructive results that should be held up as models for American youngsters everywhere.

THE END.

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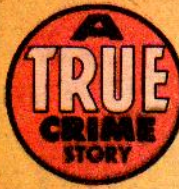
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# CRIME DOES NOT PAY



## MAD-DOG ROUNDUP!

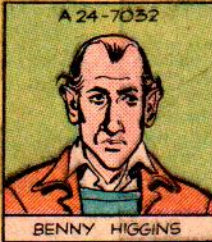
HOW DETECTIVE PAUL RATH AND THE POLICE OF DUNSTON TRAPPED THE DANGEROUS AND BRUTAL JERRY MORTON GANG!



DETECTIVE PAUL RATH



JERRY MORTON



BENNY HIGGINS



BO TERRILL



ZIGGY CAYNE

NO! NO! DON'T TAKE ME IN! PLEASE, RATH—GIMME A BREAK, WILL YA? THEY'LL FRY ME!

FRIED RAT—UGH!! DON'T BE DISGUSTING, MORTON! UP ON YOUR FEET! THERE'S A CHAIR WAITING FOR YOU UP AT THE STATE PEN!

ALL RIGHT, YOU TOO, TERRILL—TURN AROUND, AND MARCH!

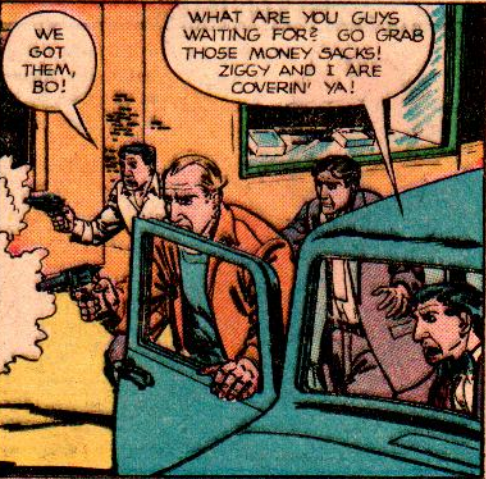
THE NAME JERRY MORTON WAS HELD IN HIGH REGARD BY THE SHADY DENIZENS OF THE UNDERWORLD, BUT THE DUNSTON POLICE HAD ANOTHER NAME FOR HIM—RAT! AND THEY BAITED A BALLISTICS TRAP THAT SNAPPED SHUT ON HIM AND HIS GANG WITH A NOISE THAT SOUNDED LIKE THE THROW OF A SWITCH!



ON MAY 24, 1929. BACK IN THE DAYS OF PROHIBITION, A DARING PAYROLL ROBBERY WAS ABOUT TO TAKE PLACE IN FRONT OF THE ACME MANUFACTURING COMPANY BUILDING IN DUNSTON...

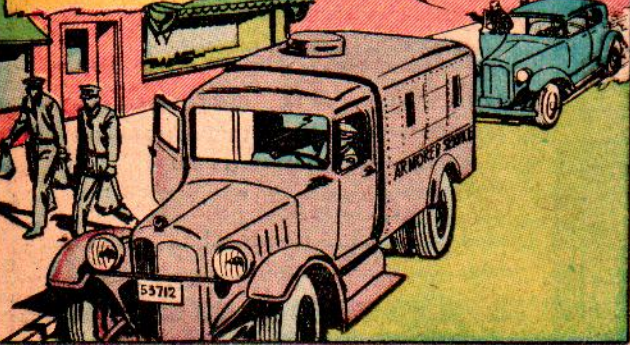
THERE THEY GO, JERRY!

MOW 'EM DOWN!! DON'T GIVE THEM A CHANCE TO GET A BEAD ON YA—THEY'RE DEAD SHOTS!

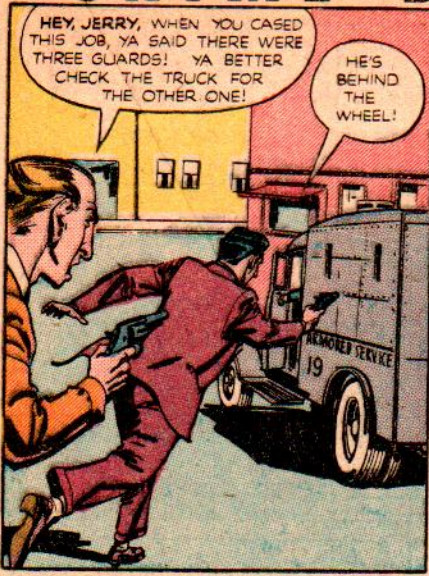


WE GOT THEM, BO!

WHAT ARE YOU GUYS WAITING FOR? GO GRAB THOSE MONEY SACKS! ZIGGY AND I ARE COVERIN' YA!



# CRIME DOES NOT PAY



HEY, JERRY, WHEN YOU CASED THIS JOB, YA SAID THERE WERE THREE GUARDS! YA BETTER CHECK THE TRUCK FOR THE OTHER ONE!

HE'S BEHIND THE WHEEL!



HELLO, POLICE? THIS IS ARMORED SERVICE CAR 19! IT'S A STICK-UP IN FRONT OF THE A.M.C. BUILDING! HURRY!



HE'S LOCKED HIMSELF IN THE TRUCK CAB! IT'S GOT BULLETPROOF GLASS! HE'S TALKIN' ON A RADIO TRANS-MITTER—THAT MEANS COPS! C'MON!

I THOUGHT YOU SAID YA HAD ALL THE ANGLES FIGURED, MORTON!



WAIT, SERGEANT! I MUST WARN YOU—COME WITH YOUR GUNS BLAZING! THESE MUGS ARE CARRYING A SMALL ARSENAL!

I'LL PUT OUT A CALL FOR ALL PATROLS IN THE AREA! GOOD LUCK!

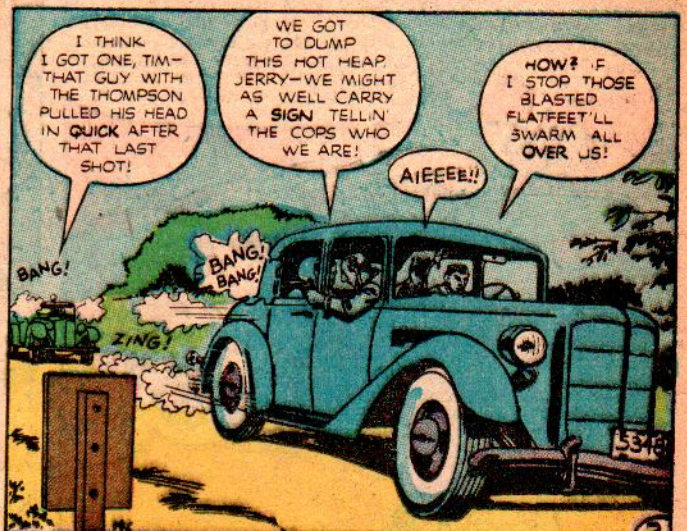


WITHIN FIFTY SECONDS THE FIRST PATROL CAR WAS ON THE SCENE! OFFICERS TIM TULLY AND ALFRED COZACKS FEARLESSLY DROVE THEIR CAR INTO A VOLLEY OF LEAD!

STEP ON IT, JERRY, WILL YA? THERE'S A PROWL CAR ON OUR TAIL ALREADY! THERE'LL BE MORE IN A MINUTE!



WE'RE ON STATE HIGHWAY 27, HEADING FOR GRAYVILLE! LOOK, SERGEANT, YOU'D BETTER GET AN AMBULANCE OVER TO THOSE GUARDS! THEY MAY STILL BE ALIVE! I'LL CALL YOU LATER! WE'RE BUSY AS ALL BLAZES!



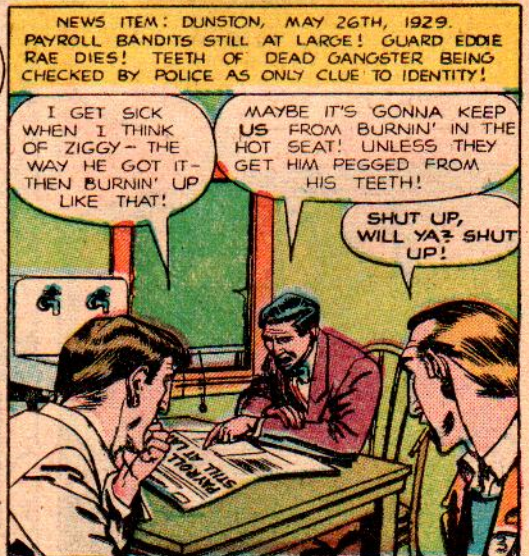
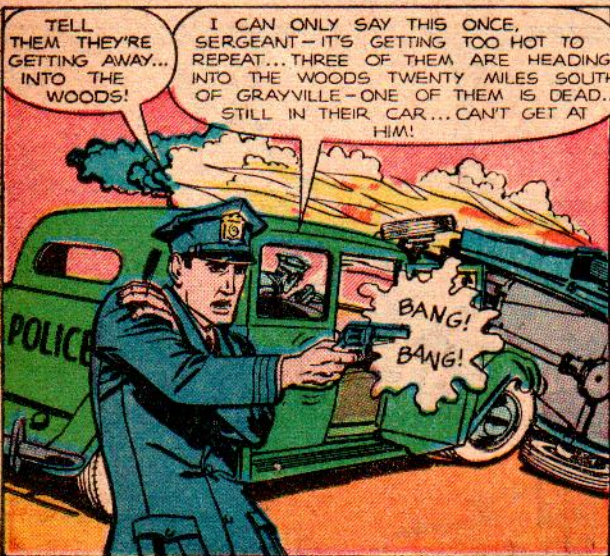
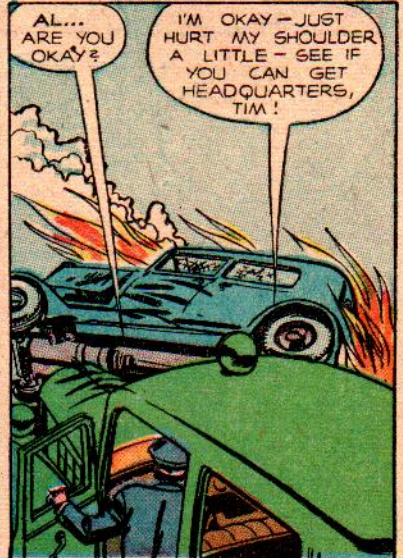
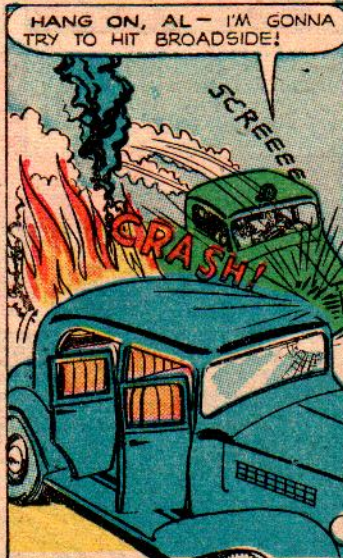
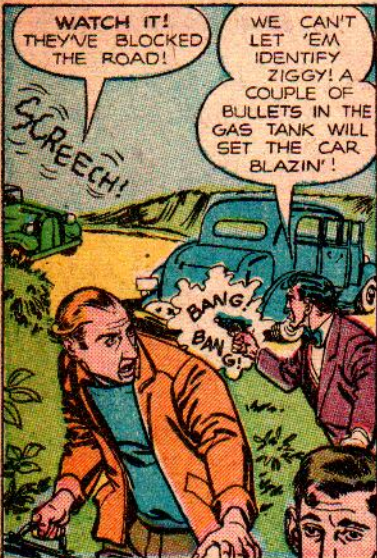
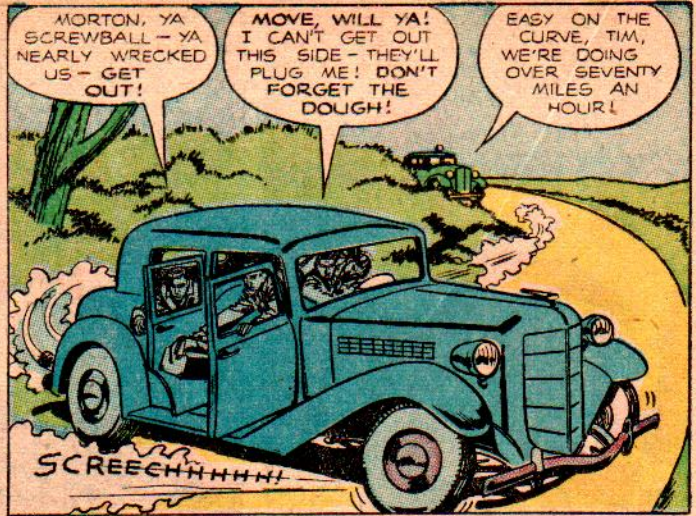
I THINK I GOT ONE, TIM—THAT GUY WITH THE THOMPSON PULLED HIS HEAD IN QUICK AFTER THAT LAST SHOT!

WE GOT TO DUMP THIS HOT HEAP, JERRY—WE MIGHT AS WELL CARRY A SIGN TELLIN' THE COPS WHO WE ARE!

HOW? IF I STOP THOSE BLASTED FLATFEET'LL SWARM ALL OVER US!

AIEEE!!

# CRIME DOES NOT PAY



# CRIME DOES NOT PAY

OH, SO YOU'RE SORRY ABOUT ZIGGY? WHAT DIFFERENCE DOES IT MAKE TO HIM? DON'T THEY CREMATE STIFFS, ANYHOW? BESIDES, WITH HIM GONE, WE JUST GOT TO SPLIT THE DOUGH THREE WAYS!

THAT'S WHAT I MEAN—FOR A FEW CRUMMY GRAND YA WOULDN'T MIND SEEIN' US GO, EITHER!

I KNOW WHAT YOU'RE TRYIN' TO SAY! GO AHEAD— SAY IT! I'M A DOUBLE-CROSSER!

I... I DIDN'T SAY THAT! ALL I SAID WAS...

AAH, SHUT UP! I GOT ENOUGH TO THINK ABOUT!

WHY DON'T YOU BIRDS CUT IT? YOU GOT LOTS TO WORRY ABOUT, YOU MEAN! THE COPS CAN CHECK ON TEETH, JUST LIKE FINGERPRINTS!

THE MORTON GANG HAD DECIDED TO HOLE UP IN THEIR LOCAL ONE-ROOM FLAT UNTIL THE ROADS CLEARED!

I KNOW COPS! I CAN FEEL 'EM COMIN'! I KNOW WHEN THEY'RE AROUND!

WHAT IF THEY ARE? THEY CAN'T PROVE NOTHIN'!

SHUT UP! HE'S RIGHT! I HEAR SOMETHING NOW!

SAY, YOU FELLOWS SEEMED TO HAVE BEEN HAVING QUITE A LITTLE RHUBARB WHEN WE WERE COMING UP THE STAIRS! ANYTHING YOU'D CARE TO LET THE LAW IN ON?

WH..WHAT? WHAT D'YA WANT HERE?

SEE! I CAN FEEL 'EM NEAR, JUST LIKE I SAID!

SOUNDS LIKE THEY WERE EXPECTIN' THE LAW, EH, ROYCE?

BUTTON UP BO! I'LL DO THE TALKIN'! HAVE YOU DICKS GOT A WARRANT TO WALK IN LIKE YA OWN THE JOINT?

NOPE, BUT YOU AREN'T GOING TO PLAY INNOCENT WITH ME, ARE YOU, MORTON? YOU AND YOUR PALS, INCLUDING THE LATE ZIGGY CAME, HAVE DONE TOO MUCH TIME TO STAND ON FORMALITIES WITH THE LAW! NOW, DO YOU COME DOWN TO HEADQUARTERS QUIETLY, OR...

OKAY, BUT YOU GOT NOTHIN' ON US!

THE GUARD THAT LIVED SAYS HE CAN IDENTIFY YOU, MORTON!

THAT'S A LIE!! HE NEVER SAW..

WHAT DIDN'T HE SEE? WERE YOU GOING TO SAY HE NEVER SAW YOU?

# CRIME DOES NOT PAY



WHY DON'T YOU LEAVE US ALONE? THE BOYS AN' ME HAVE BEEN WORKIN' HARD EVER SINCE WE GOT OUT!

HARD AT WHAT? YOU KNOW, MORTON, WE KNEW THAT WAS ZIGGY'S BODY IN THE CAR! WE KNEW BY HIS TEETH! WHY DID YOU LEAVE HIM TO BURN?



WHERE'D YOU STEAL THE GETAWAY CAR?

WHAT ARE YA TRYIN' TO DO, FRAME ME? I WASN'T ANYWHERE NEAR THAT HOLD-UP! ASK THE BOYS! I DIDN'T KNOW ABOUT ZIGGY! I HAVEN'T SEEN THE GUY FOR OVER TWO MONTHS!

YOU'RE LYING! HE WAS ONE OF YOUR GANG, MORTON!



NO-ZIGGY WAS SORE BECAUSE WE WEREN'T PULLIN' ANY JOBS—KEEPIN' OUR NOSES CLEAN, SEE? SO HE MUST'VE KICKED IN WITH ANOTHER MOB!

ALL RIGHT, MORTON, YOU CAN GO, BUT YOU'LL TALK! WE CAN MAKE YOU!



I TOLD YA I WAS CLEAN! YOU BOYS ARE BARKIN' UP THE WRONG TREE!

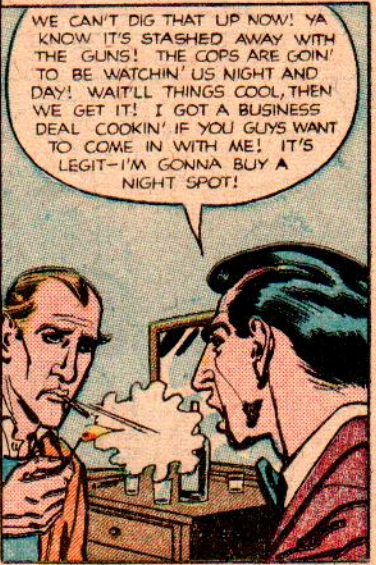
THERE ARE A LOT OF THINGS WE STILL HAVE TO CHECK UP ON, MORTON—YOU'RE FAR FROM CLEAR, SO DON'T TRY TO LEAVE TOWN, OR WE'LL DRAG YOU BACK ON YOUR BACK!



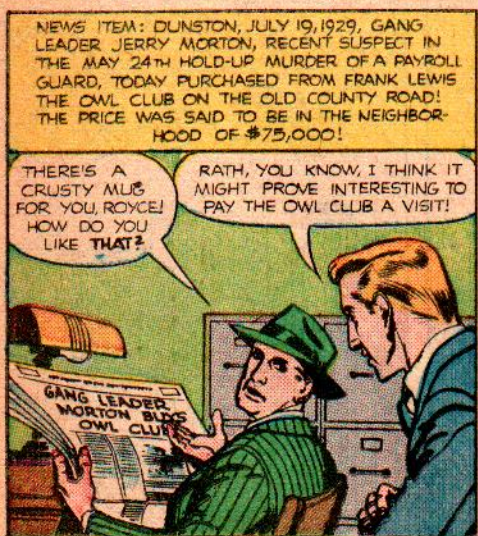
LATER...BACK AT THE GANG'S HIDEOUT...

SO MANY QUESTIONS THEY ASKED—OVER AND OVER! I THOUGHT I'D GO NUTS! SAY, YOU GUYS DIDN'T CRACK, DID YOU!

WOULD WE BE HERE? WHAT ABOUT THE DOUGH? BO AND I WANT OUR CUT NOW!



WE CAN'T DIG THAT UP NOW! YA KNOW IT'S STASHED AWAY WITH THE GUNS! THE COPS ARE GOIN' TO BE WATCHIN' US NIGHT AND DAY! WAIT'LL THINGS COOL, THEN WE GET IT! I GOT A BUSINESS DEAL COOKIN' IF YOU GUYS WANT TO COME IN WITH ME! IT'S LEGIT—I'M GONNA BUY A NIGHT SPOT!



NEWS ITEM: DUNSTON, JULY 19, 1929, GANG LEADER JERRY MORTON, RECENT SUSPECT IN THE MAY 24TH HOLD-UP MURDER OF A PAYROLL GUARD, TODAY PURCHASED FROM FRANK LEWIS THE OWL CLUB ON THE OLD COUNTY ROAD! THE PRICE WAS SAID TO BE IN THE NEIGHBORHOOD OF \$75,000!

THERE'S A CRUSTY MUB FOR YOU, ROYCE! HOW DO YOU LIKE THAT?

RATH, YOU KNOW, I THINK IT MIGHT PROVE INTERESTING TO PAY THE OWL CLUB A VISIT!



HEH, HEH... GLAD TO SEE YOU BOYS ANY TIME! WE DON'T DO MUCH BUSINESS DURING THE DAY! WHY DON'T YOU COME AT NIGHT WITH THE MISSUS? IT'LL BE ON THE HOUSE, SEE?

WE JUST CAME TO FIND OUT WHERE YOU GOT THE MONEY FOR THIS SET-UP!

# CRIME DOES NOT PAY

I DON'T HAVE TO TELL YOU THAT, RATH - I BORROWED IT FROM A GUY! WHAT'S THE DIFFERENCE? LOOK, RATH - I WANT TO BE YOUR FRIEND -

NO, THANKS - I HAVE A FRIEND! GET THIS, MORTON, THERE ARE LAWS AGAINST SELLING LIQUOR AND GAMBLING - AND WE'RE GOING TO SEE THAT YOU OBEY THEM!

NEWS ITEM! DUNSTON, AUGUST 2, 1929. LAST NIGHT'S RAID OF OWL CLUB JAILS THREE OWNERS!

THIS IS A POLICE RAID - EVERYBODY STAY PUT!

WHY, THOSE DIRTY...

WHAT'S THE IDEA, RATH? WE'RE NOT BOTHERING ANYBODY!

YOU HAVEN'T A KICK COMIN', MORTON - I GAVE YOU FAIR WARNING! TAKE THEM OUT TO THE WAGON, BOYS!

THIS RAID BUSINESS IS ONLY A COVER. FELLOWS - REMEMBER, YA DON'T HAVE TO ANSWER QUESTIONS!

GAMBLING OUGHT TO GET YOU SIX MONTHS AT LEAST, MORTON! THEN WE'LL TURN YOU OVER FOR SERVING LIQUOR! YOU'LL HAVE PLENTY OF TIME TO THINK!

WELL, IF IT ISN'T THE MORTON BOYS AGAIN!

YOU'RE TRYIN' TO LOUSE US UP WITH A PHONY RAP - JUST 'CAUSE WE WON'T CONFESS TO THAT PAYROLL JOB! YOU AREN'T GONNA HOLD US LONG! I WANNA TALK TO MY LAWYER!

NEWS ITEM: DUNSTON, AUGUST 2, 1929 - JERRY MORTON AND PALS FREE ON BAIL OF \$10,000 EACH, TRIAL TO TAKE PLACE AUGUST 28<sup>th</sup>.

COME ON - WE'RE GOING INTO MY OFFICE! I GOT SOME FAST TALKIN' TO DO!

MORTON, I'M SO SICK OF TALK - OUR TRIAL COMES UP IN THREE WEEKS! THEY'LL PUT US AWAY - YOU KNOW THAT! THEN THIS CLUB GOES FLOPPY! AND WITH IT GOES OUR MONEY!

LISTEN. WE HAVE JUST ONE CHANCE! LET'S GET OUT OF THE COUNTRY!

ON WHAT? WE GOT ABOUT \$8,000 BUCKS! I DIDN'T RISK MY NECK FOR THAT! WE GOTTA GET ANOTHER PILE SOMEHOW!

NOT WITH GAB YOU WON'T! I GOT A JOB LINED UP - IT'S A WAREHOUSE FULL OF HOOTCH WORTH EIGHTY GRAND - ARE YOU IN? YES OR NO?

I'M AFRAID OF THAT DETECTIVE PAUL RATH... HE WON'T BE SATISFIED TILL HE GETS US FRIED!

I'D LIKE TO PUT A SLUG IN HIM... WE SPEND THE NEXT FEW DAYS LINING UP CUSTOMERS FOR THE BOOZE, PULL THE JOB AND BEAT IT OUT OF THE COUNTRY!

# CRIME DOES NOT PAY

THE NIGHT OF AUGUST 8, 1929...

OKAY, STOP HERE, AN' DOUSE THE LIGHTS! KEEP THE MOTOR RUNNING AND DON'T FORGET, IF A COP STOPS TO ASK YOU A QUESTION, JUST LEAN ON THE HORN ACCIDENTALLY!

THAT'S CRAZY, MORTON! IT'LL TAKE HALF THE NIGHT FOR YOU TWO TO CART THOSE CRATES OUT HERE! LET ME GO WITH YA!

OKAY, QUIT ARGUIN'; BO! YOU'RE RIGHT ABOUT US NEEDIN' HELP, BUT WE'RE STUCK IF THE LAW SHOWS UP!

SHH! STOW IT—THE WATCHMAN!

HUH?

WHAT'S THE IDEA, MORTON? WE'RE IN ENOUGH TROUBLE ALREADY! THE MORE YOU GIVE THE COPS TO WORK ON, THE SOONER THEY'LL GET US!

WHAT ARE WE SUPPOSED TO DO—LET HIM PUT THE FINGER ON US? FAT CHANCE OF GETTIN' AWAY THEN!

ARRRGG—HHHHH!!

RAT-TAT-TAT-TAT!!

WE STARTED AT ELEVEN P.M., AND IT'S FOUR A.M. NOW, JERRY, AND WE ONLY HAVE THREE-QUARTERS OF THE STUFF OUT! IT'LL BE DAYLIGHT BEFORE WE GET ALL THE REST! I THINK WE OUGHT TO BLOW!

LOOK, IT'S WORTH ABOUT TWENTY G'S FOR US TO TAKE A CHANCE! LET'S HURRY! THEN WE QUIT AT THE FIRST SIGN OF DAYBREAK!

NEWS ITEM: DUNSTON, AUGUST 9, 1929—EXTRA! WORKMEN AT THE DUNSTON WAREHOUSE, ON RIVERFRONT STREET, FOUND THE WATCHMAN WOUNDED AND IN SERIOUS CONDITION ON THE FLOOR OF THE BUILDING! AN UNDETERMINED NUMBER OF CASES OF PRE-PROHIBITION LIQUOR HAS BEEN REMOVED, THE WORKMEN TOLD POLICE!

IT WAS STILL A LITTLE DARK AT SIX O'CLOCK, SO WE COULDN'T GET THE TRUCK'S LICENSE! JOE AND ME—WE SAW IT BEFORE IT TURNED INTO FIRST STREET!

AND THE TRUCK WAS COMING FROM THIS DIRECTION?

ROYCE, THAT LIQUOR HAS TO BE SOMEWHERE! AND I HAVE A SUSPICION! COME ON, WE'RE GOING TO PLAY THE OWL CLUB ANOTHER VISIT!

DO YOU THINK MORTON, HIGGINS, AND TERRILL WOULD BE DUMB ENOUGH TO PULL SOMETHING LIKE THIS?

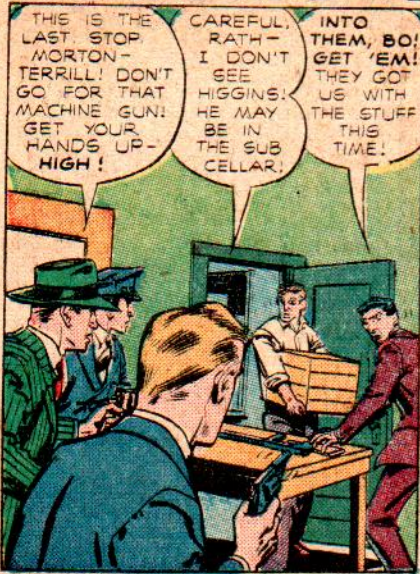
CALL IT JUST A HUNCH, ROYCE, BUT A COUPLE OF THINGS ADD UP: IF THE GANG GOES TO JAIL, THEY'LL LOSE THEIR CLUB—AND A LOT OF MONEY! IF THEY STOLE THE LIQUOR AND CAN SELL IT BEFORE THEY ARE SENT UP, IT'LL GIVE THEM A STAKE WHEN THEY COME OUT! THEY MIGHT EVEN TRY TO JUMP BAIL AND SKIP THE COUNTRY!

IT ADDS, ALL RIGHT, RATH!

BUT THEY WOULDN'T BE DUMB ENOUGH TO BRING THE LIQUOR HERE, RATH!

THEY THINK THEY'RE SAFE AT THIS TIME OF THE MORNING—AND THEIR SUB-CELLAR IS BIG ENOUGH TO HOLD THE LOAD! I KNOW THE LAYOUT OF THIS PLACE FROM WAY BACK!

# CRIME DOES NOT PAY



THIS IS THE LAST STOP, MORTON-TERRILL! DON'T GO FOR THAT MACHINE GUN! GET YOUR HANDS UP-HIGH!

CAREFUL, RATH-I DON'T SEE HIGGINS! HE MAY BE IN THE SUB CELLAR!

INTO THEM, BO! GET 'EM! THEY GOT US WITH THE STUFF THIS TIME!



WE'LL FRY, MORTON! DON'T LET 'EM TAKE US!

LOOK OUT, RATH!



IT'S NICE OF YOU TO GIVE ME THIS OPPORTUNITY, MORTON... IT'S SOMETHING I'VE WANTED TO DO FOR A LONG TIME!

GET AWAY FROM THE COP SO I CAN GET A BEAD ON HIM, BO!

UGH!



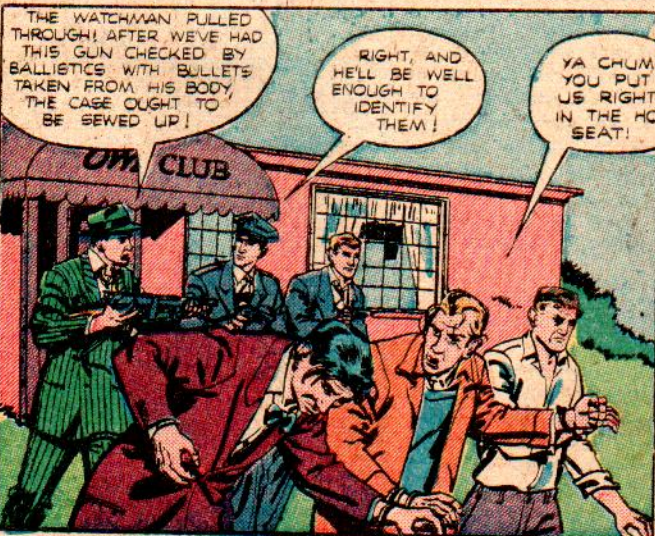
THAT GOES DOUBLE FOR ME, MORTON!

UGGGHH!



LET ME KNOW WHEN YOU'VE HAD ENOUGH, MORTON-BUT DON'T HURRY ON MY ACCOUNT!

ENOUGH... UGHHH... ENOUGH!



THE WATCHMAN PULLED THROUGH! AFTER WE'VE HAD THIS GUN CHECKED BY BALLISTICS WITH BULLETS TAKEN FROM HIS BODY, THE CASE OUGHT TO BE SEWED UP!

RIGHT, AND HE'LL BE WELL ENOUGH TO IDENTIFY THEM!

YA CHUMP! YOU PUT US RIGHT IN THE HOT SEAT!



HEADLINES: DUNSTON, SEPT. 7, 1929. SCREAMING WITH TERROR, JERRY 'THE RAT' MORTON STUMBLER DOWN THE LAST MILE PAYING WITH HIS LIFE FOR THE MURDER OF PAYROLL GUARD EDDIE RAE! HE FOLLOWED THE TWO REMAINING MEMBERS OF HIS VICIOUS MOB...

COME ON, MORTON-IT'S YOUR TURN!

N-NO... I-I CAN'T DIE YET... I'M ALL SICK INSIDE, SEE... I..

...THE END... 6



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This month the theme of our stamp contest is "MY FAVORITE STAMP". To the 25 best replies I will send a packet of 100 different Chinese stamps.

Here are the simple rules. In 25 words or less tell which stamp is your favorite and why you have chosen it as your favorite. Originality and neatness will count. Send your entry on post card or letter to

STAMP PAGE EDITOR  
Lev Gleason Comic Group  
114 East 32nd Street  
New York 16, N. Y.

The entries for this month's contest should be post marked by February 28, 1950.

## STAMP PAGE by SIDNEY M. ELIAS

## The Condor

ONE of the largest existing birds of flight, is the condor. Its average length is four feet from its beak to the end of its tail, while its wings have a spread of approximately nine feet from tip to tip. It is a member of the vulture family and enjoys carrion (decaying flesh of dead animals). One condor of average size has been observed to devour a calf, a sheep, and a dog during a single week. When in search of food they are known to attack sheep, goats, and deer. Shepherds hunt them down when they observed in their vicinity in order to protect their flock. The condor is easily caught for it is a stupid bird being more intent on a feast than on its own safety. Because of this fact, a barricade is made of sticks and stones and a dead animal is placed within it. When the condor sees the carcass it swoops down for a feast. Having devoured the animal and often to excess, the extra weight requires him to make an added run to get off the ground. His flight is thus similar to that of an airplane in which a dash down a runway must be made before it can take to the air. Being blocked by the barricade, the bird cannot easily fly and is captured or killed. As the condor is a heavy sleeper and sleeps most of the day, many are caught by climbing up a tree and noosing them before they awaken.

The condors are found in South America along the Andes Mountains from the equator to the Straits of Magellan. The favorite roosts are at heights of 10,000 to 16,000 feet and at levels where there is perpetual snow. They are powerful and graceful flyers for they sail in the air without flapping their wings.

Air mail stamps of nearly all the South American countries bordering on the Andes have shown pictures of the condor on their designs. Among these countries are Argentina, Bolivia, Chile, Ecuador, and Peru. A number of regular postage stamps of Bolivia have depicted the condor on its designs.

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## GIGANTIC CANADIAN BARGAIN

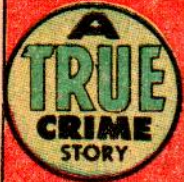
Complete set Royal Visit, Coronation, Jubilee, new George VI set, Confederation, Geo. V set, etc. A gigantic bargain. Only 1c to approval buyers.

ENSIGN STAMP CO.  
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## EXTRA!!! AMAZING U.S. OFFER

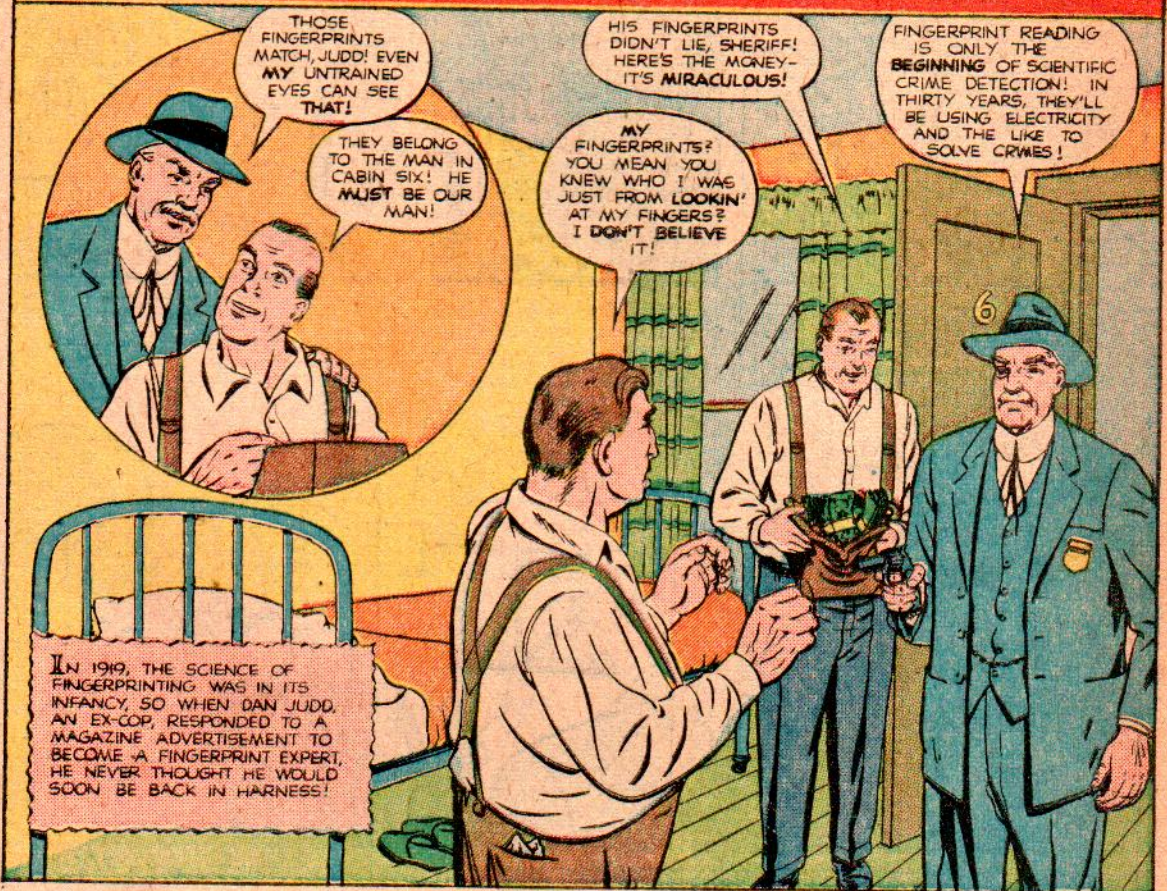
SCARCE STAMPS NEARLY 100 YEARS OLD Roosevelt Set Comp. \$5 stamp: Army, Navy, Marines, Coms., 19th Cent. Revenue, Columbian Exp. Value 40c. Only 5c to U. S. approval applicants.  
WAKONDA, Dept. 85, 140 Nassau St., N.Y.C. 7

# CRIME DOES NOT PAY



## CAPTURED BY A MAIL ORDER SLEUTH!

FINGERPRINTING BECAME MORE THAN JUST A HOBBY TO THIS RETIRED COP IN 1919!



THOSE FINGERPRINTS MATCH, JUDD! EVEN MY UNTRAINED EYES CAN SEE THAT!

THEY BELONG TO THE MAN IN CABIN SIX! HE MUST BE OUR MAN!

HIS FINGERPRINTS DIDN'T LIE, SHERIFF! HERE'S THE MONEY—IT'S MIRACULOUS!

MY FINGERPRINTS? YOU MEAN YOU KNEW WHO I WAS JUST FROM LOOKIN' AT MY FINGERS? I DON'T BELIEVE IT!

FINGERPRINT READING IS ONLY THE BEGINNING OF SCIENTIFIC CRIME DETECTION! IN THIRTY YEARS, THEY'LL BE USING ELECTRICITY AND THE LIKE TO SOLVE CRIMES!

IN 1919, THE SCIENCE OF FINGERPRINTING WAS IN ITS INFANCY, SO WHEN DAN JUDD, AN EX-COP, RESPONDED TO A MAGAZINE ADVERTISEMENT TO BECOME A FINGERPRINT EXPERT, HE NEVER THOUGHT HE WOULD SOON BE BACK IN HARNESS!

IN THE WINTER OF 1919, DAN JUDD, A RETIRED POLICEMAN, REALIZED A LIFELONG AMBITION WHEN HE BOUGHT A TOURIST CABIN BUSINESS IN A SOUTHERN STATE...



THAT FINISHES IT UP, MR. JUDD! YOU'VE GOT THE NICEST AUTO COURT IN THESE PARTS NOW!

THAT'S THE WAY WE WANT IT—FRIENDLY CABINS TO MAKE FOLKS FEEL AT HOME!



RUNNING A TOURIST BUSINESS ISN'T THE SAME AS BEING A BIG CITY POLICEMAN, DAN! SEEING NEW FACES EVERY DAY IS ABOUT THE ONLY EXCITEMENT YOU'LL GET, Y'KNOW!



I'M FIFTY-THREE, MARTHA. OLD ENOUGH TO LEAVE THE EXCITEMENT TO YOUNGER MEN! THERE'S A HOBBY I'VE BEEN THINKING ABOUT!

HERE, LET ME SHOW YOU—IT'S SOMETHING NEW!

# CRIME DOES NOT PAY

I'M GOING TO SEND FOR IT!

be a **FINGERPRINT EXPERT!** EARN **BIG MONEY!**

A PACKAGE FOR YOU, DAN! MAYBE IT'S THAT FINGERPRINT SET FROM NEW YORK YOU'VE BEEN EXPECTING!

**DANIEL JUDD**  
F.P. 3

TUES SEPT 8 1919

MA! DID YOU KNOW THAT NO TWO PEOPLE HAVE THE SAME PRINTS! MARK MY WORDS, THIS IS GOING TO REVOLUTIONIZE POLICE WORK!

THURS JUNE 3 1920

I'M EXPECTING SHERIFF COLE OVER THIS EVENING! HE'S MIGHTY INTERESTED IN THIS WORK!

I CAN MAKE A FILE OF THE PRINTS OF EVERYONE WHO STOPS HERE THEN I CAN CHECK THEM AGAINST ANY "WANTED" CIRCULARS!

THURS NOV 4 1920

THIS IS HOW I DO IT, SHERIFF! AFTER I PHOTOGRAPH THE PRINTS, I ENLARGE THEM SO THEY CAN BE CLASSIFIED INTO GROUPS! IT MAKES CHECKING EASIER!

I HAD NO IDEA YOU WERE SO FAR ADVANCED!

YOU'RE FAR AHEAD OF ANY FINGERPRINT MAN IN THIS PART OF THE COUNTRY, JUDD! BEFORE LONG I'LL BE COMING TO YOU FOR HELP!

ANY TIME, SHERIFF! IT STILL FEELS STRANGE TO BE OUT OF HARNESS!

MR. ROWE EVEN OPENED THE SAFE FOR HIM! THAT DIRTY KILLER SHOT HIM OUT OF PLAIN MEANNESS!

WHAT DID HE LOOK LIKE?

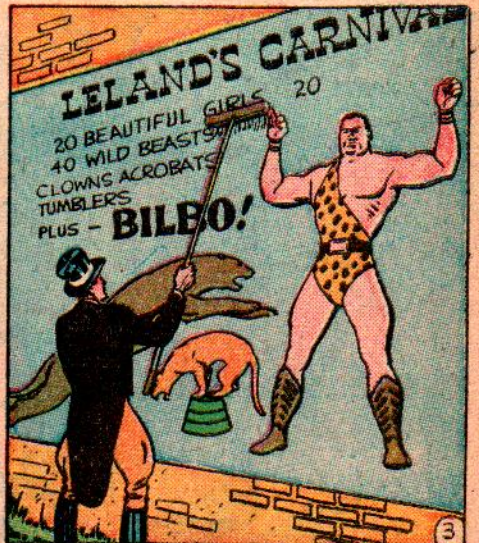
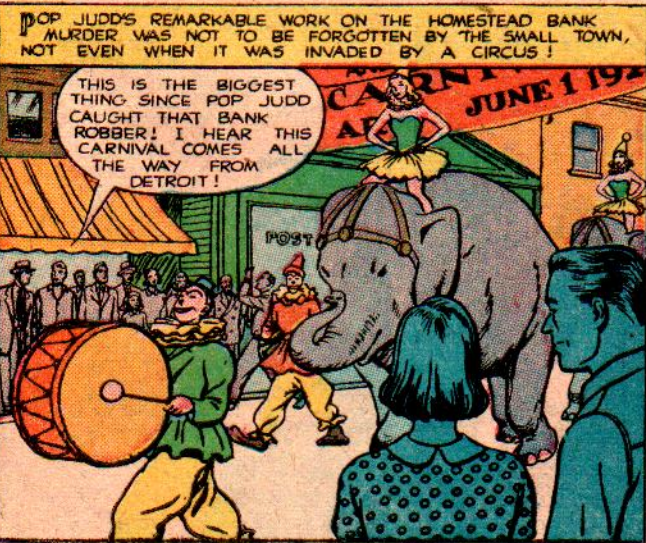
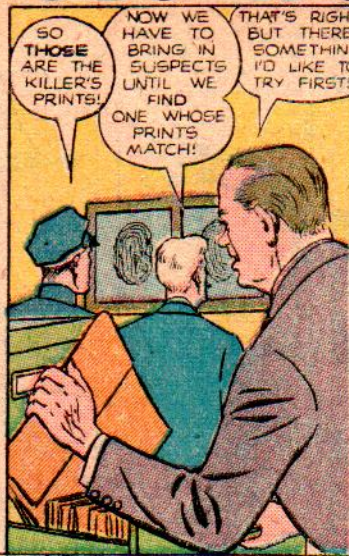
THAT'S IT—WE DON'T KNOW! HE WORE A MASK!

ABOUT ELEVEN O'CLOCK THAT NIGHT, THE SHERIFF WAS CALLED TO A TRAGIC DUTY! HIS OLD FRIEND ED ROWE, THE MANAGER OF THE HOMESTEAD BANK, WAS LYING DEAD BESIDE HIS OPEN SAFE!

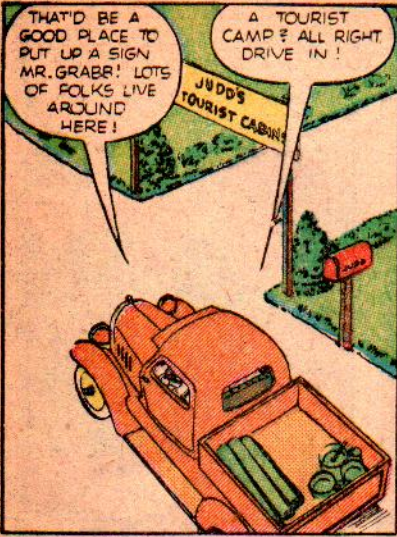
IF WE WERE NEAR A BIG CITY, MAYBE WE COULD GET ONE OF THOSE FINGERPRINT MEN OUT HERE!

WE DON'T HAVE TO! DAN JUDD CAN DO AS GOOD A JOB AS ANYBODY! I'M GOING TO CALL ON HIM!

# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



THAT'D BE A GOOD PLACE TO PUT UP A SIGN, MR. GRABB! LOTS OF FOLKS LIVE AROUND HERE!

A TOURIST CAMP? ALL RIGHT, DRIVE IN!



THE JUDDS ARE AWAY ON BUSINESS, SO I'M IN CHARGE-- BUT I'M SURE IT'D BE OKAY WITH HIM TO PUT ONE UP! GO AHEAD!

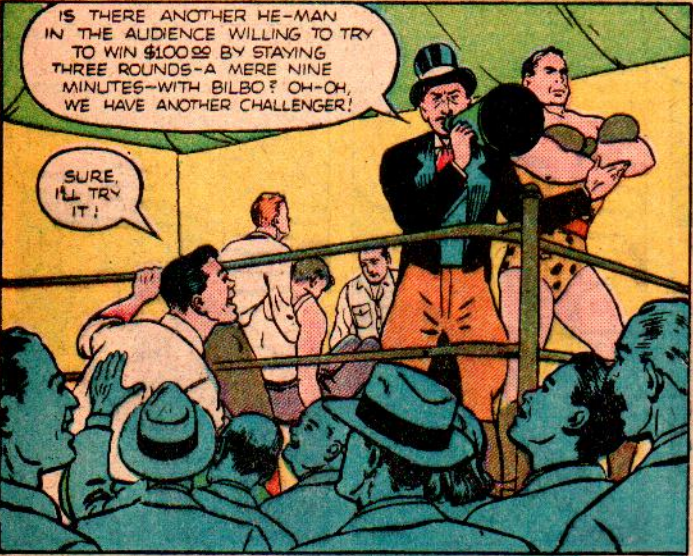
SWELL, WE'LL PUT IT OUT FRONT!



MY NAME IS GRABB! HERE'S A PAIR FOR TONIGHT'S SHOW! BRING YOUR GIRL!

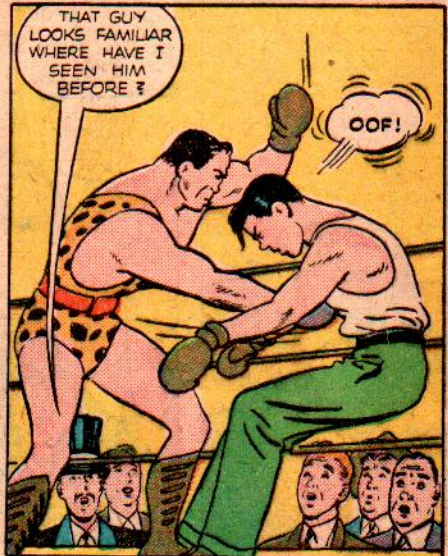
GEE, THANKS, MR. GRABB!

A SAFE! THESE HICKS ALWAYS KEEP MONEY IN 'EM!



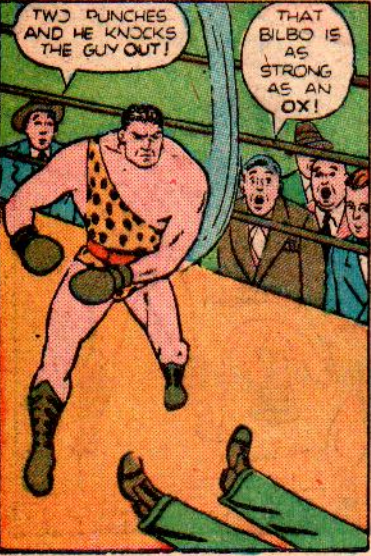
IS THERE ANOTHER HE-MAN IN THE AUDIENCE WILLING TO TRY TO WIN \$100.00 BY STAYING THREE ROUNDS--A MERE NINE MINUTES--WITH BILBO? OH-OH, WE HAVE ANOTHER CHALLENGER!

SURE I'LL TRY IT!



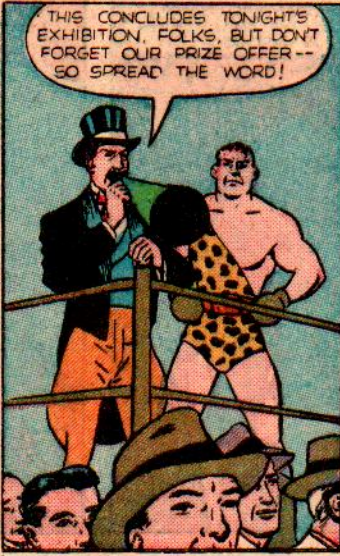
THAT GUY LOOKS FAMILIAR WHERE HAVE I SEEN HIM BEFORE?

OOF!

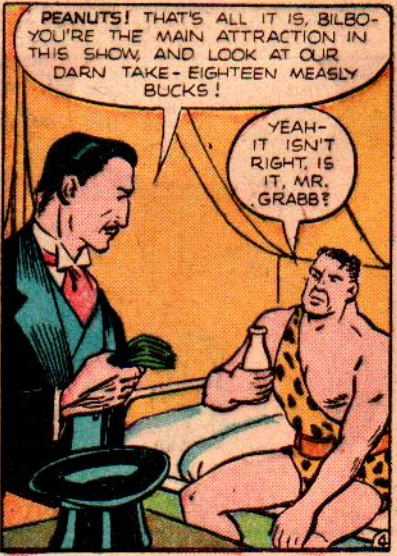


TWO PUNCHES AND HE KNOCKS THE GUY OUT!

THAT BILBO IS AS STRONG AS AN OX!



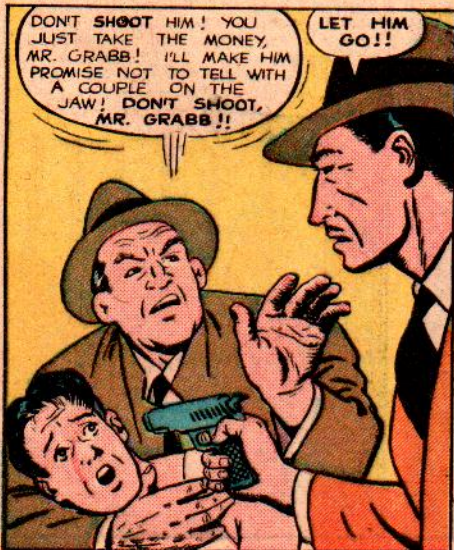
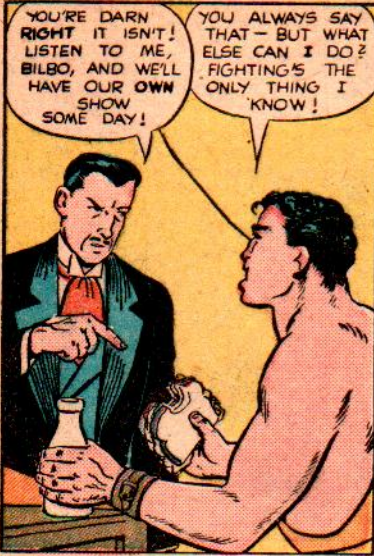
THIS CONCLUDES TONIGHT'S EXHIBITION, FOLKS, BUT DON'T FORGET OUR PRIZE OFFER-- SO SPREAD THE WORD!



PEANUTS! THAT'S ALL IT IS, BILBO-- YOU'RE THE MAIN ATTRACTION IN THIS SHOW, AND LOOK AT OUR DARN TAKE-- EIGHTEEN MEASLY BUCKS!

YEAH-- IT ISN'T RIGHT, IS IT, MR. GRABB?

# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



DO YOU THINK ANYONE SAW US RUNNING OUT?

YOU WORRY TOO MUCH, BILBO! MUCH TOO MUCH! YOU MIGHT EVEN WORRY ME RIGHT INTO A HOT SEAT!



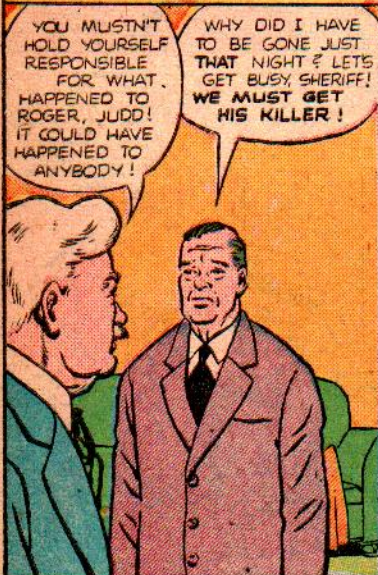
W-WHY ARE YOU POINTING THAT GUN AT ME, MR. GRABB?

DID YOU THINK I COULD LEAVE A MORON LIKE YOU AROUND? MURDER IS A SECRET I WANT KEPT, AND YOU CRY TOO MUCH— AN' TOO LOUD!



BY MORNING THE CURRENT WILL HAVE CARRIED HIM MILES FROM HERE! I GOT OVER A THOUSAND BUCKS OUT OF THAT SAFE, AND NOW IT'S ALL MINE!

ON HIS RETURN, EX-POLICEMAN DAN JUDD FOUND SAD NEWS AWAITING HIM...



YOU MUSTN'T HOLD YOURSELF RESPONSIBLE FOR WHAT HAPPENED TO ROGER, JUDD! IT COULD HAVE HAPPENED TO ANYBODY!

WHY DID I HAVE TO BE GONE JUST THAT NIGHT? LET'S GET BUSY, SHERIFF! WE MUST GET HIS KILLER!



YOU'RE RIGHT— ALL WE CAN DO NOW IS TO BRING HIS SLAYER OR SLAYERS TO JUSTICE, DAN!

I'LL START DUSTING THE ROOM FOR PRINTS IMMEDIATELY! WHOEVER DID IT LEFT ENOUGH OF THEM ON THIS SAFE!



I'VE FOUND TWO SETS OF PRINTS IN THE HOUSE THAT I'VE NEVER SEEN BEFORE!

ONE OF THEM MIGHT BELONG TO THAT BILBO FELLOW MY BOYS FISHED OUT OF THE RIVER THIS MORNING! WE TOOK HIS PRINTS! HE COULD HAVE BEEN IN ON IT!



SHERIFF, ONE SET DOES BELONG TO BILBO! IT'S A GOOD BET HIS PARTNER ALSO WORKS FOR THE CIRCUS! HOW CAN I GET ALL OF THEIR FINGERPRINTS?



I'LL BRING IN THE WHOLE TROUPE SO YOU CAN FINGERPRINT THEM ALL! HURRY UP OVER!



ON THE CIRCUS GROUNDS, THE SHERIFF FOUND DISAPPOINTMENT!

BUT YOU OWN THIS SHOW, MR. LELAND! WHERE DID EVERYONE GO?

SEARCH ME, SHERIFF! LAST NIGHT'S STORM WRECKED MY TENTS, AND MOST OF THE PROPS! I PAID EVERYONE OFF! MOST OF THEM TOOK THE FIRST TRAIN OUT!

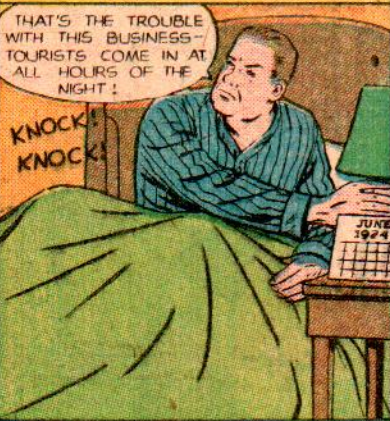


EVEN IF I SENT OUT CIRCULARS ON THOSE FORTY PERFORMERS, WE'D NEVER FIND MOST OF THEM, JUDD!

SOME DAY, SOMEWHERE, SOMEHOW, THAT FINGERPRINT IS GOING TO DELIVER UP OUR MURDERER! I'LL NEVER REST TILL IT DOES!

# CRIME DOES NOT PAY

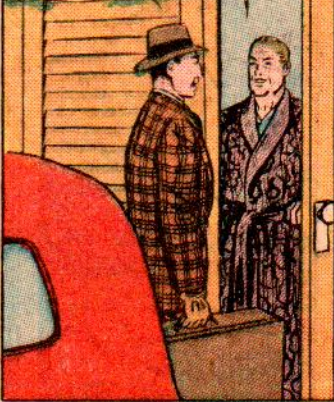
FATE PLAYED A STRANGE TRICK ON DAN JUDD: ONE MORNING AT 2 A.M. - AFTER THREE YEARS OF FRUITLESS AND VIGILANT SEARCHING FOR THE SLAYER OF ROGER GASTER AND BILBO THE STRONG MAN, HE WAS AWAKENED BY A LOUD KNOCK...



THAT'S THE TROUBLE WITH THIS BUSINESS - TOURISTS COME IN AT ALL HOURS OF THE NIGHT!

KNOCK KNOCK!

HAVE YOU GOT A PLACE FOR ME TO SLEEP TONIGHT? I'VE DRIVEN ALL THE WAY FROM RALEIGH TODAY!



SURE, I'VE GOT A NICE CABIN FOR YOU! COME ON IN AND REGISTER!

THAT MUST BE OLD MAN JUDD HIMSELF! HE DOESN'T KNOW ME! I WAS A FOOL TO WORRY ABOUT HIM ALL THESE YEARS! IF HE RECOGNIZES ME, I'LL KILL HIM!



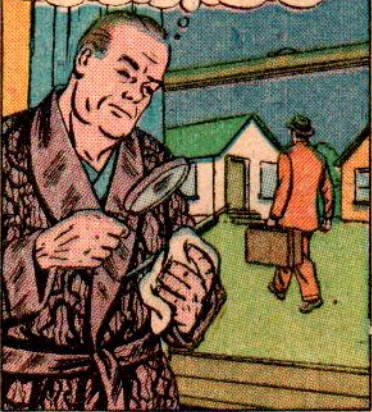
HAVE YOU SEEN ME BEFORE? YOU LOOK FAMILIAR!

NO, I CAN'T SAY THAT I HAVE!

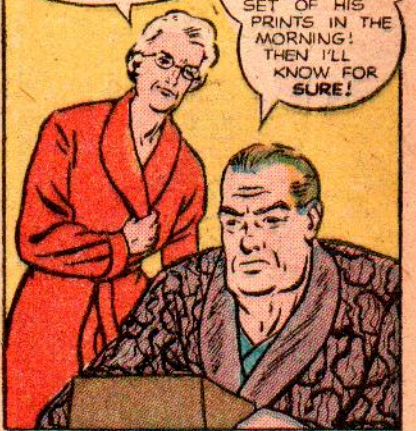


*man  
at  
Mr. Mantach and  
Keesler, Ala.  
Mr. Albert Gibbons  
Bo  
in  
I do*

NOW, WHY SHOULD HE ASK ME THAT? I'LL HAVE TO LOOK AT THIS THUMB PRINT LIKE I DO WITH ALL MY GUESTS - THE WHORL IN THE CENTER IS IDENTICAL - BUT AFTER THREE YEARS - COULD IT BE?



BUT LOTS OF THUMB PRINTS ARE SIMILAR, DEAR! YOU TOLD ME THAT YOURSELF!



I KNOW - I'M PROBABLY GETTING EXCITED FOR NOTHING! I'LL GET A COMPLETE SET OF HIS PRINTS IN THE MORNING! THEN I'LL KNOW FOR SURE!



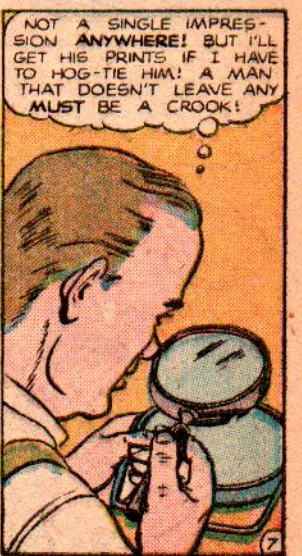
I SAW YOU WERE UP, SO I CAME OVER TO ASK IF YOU'D TAKE YOUR BREAKFAST WITH US, MR. GIBBONS!

I DON'T MIND IF I DO! MAKE IT BACON AND EGGS!



COME IN, MR. GIBBONS! YOUR EGGS ARE ON THE STOVE NOW!

IF HE'S MY MAN, I'M SURE HE DIDN'T LEAVE ANY PRINTS! FINGERPRINTING IS NOW USED BY ALL POLICE DEPARTMENTS, AND MOST CRIMINALS KNOW IT!



NOT A SINGLE IMPRESSION ANYWHERE! BUT I'LL GET HIS PRINTS IF I HAVE TO HOG-TIE HIM! A MAN THAT DOESN'T LEAVE ANY MUST BE A CROOK!



# CRIME DOES NOT PAY



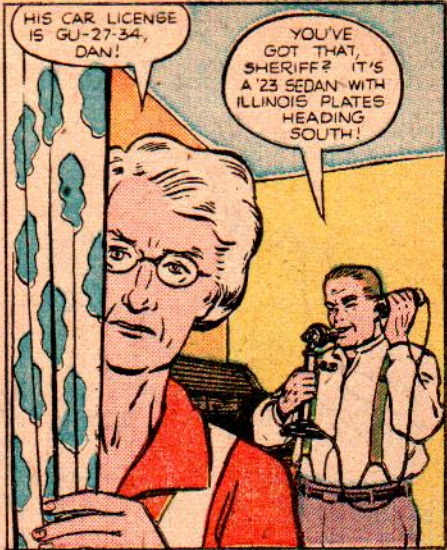
HE WAS CAREFUL ENOUGH NOT TO LEAVE ANY PRINTS ON THE SILVER, BUT MAYBE I CAN TRICK HIM WITH THIS MAP!

DID YOU KNOW THEY'VE CHANGED THE ROAD GOING SOUTH? HERE, LET ME SHOW YOU!



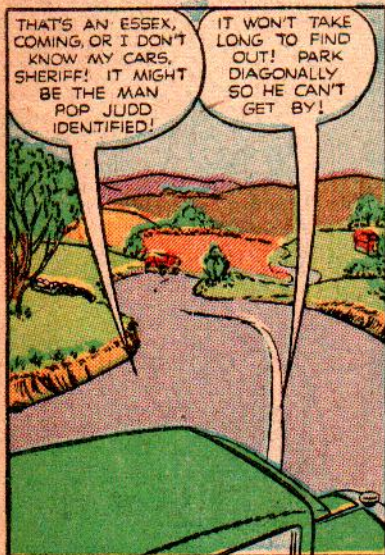
SEE, YOU DON'T HAVE TO GO UP THAT LONG GRADE ANY MORE! IT'S BEEN REROUTED JUST THIS SPRING! IT SAVES YOU ABOUT FIVE MILES!

YES, IT WILL! THANKS!



HIS CAR LICENSE IS GU-27-34, DAN!

YOU'VE GOT THAT, SHERIFF? IT'S A '23 SEDAN WITH ILLINOIS PLATES HEADING SOUTH!



THAT'S AN ESSEX, COMING, OR I DON'T KNOW MY CARS, SHERIFF! IT MIGHT BE THE MAN POP JUDD IDENTIFIED!

IT WON'T TAKE LONG TO FIND OUT! PARK DIAGONALLY SO HE CAN'T GET BY!



HE'S TURNING BACK!

LOOK OUT! HE WANTS TO PLAY ROUGH!



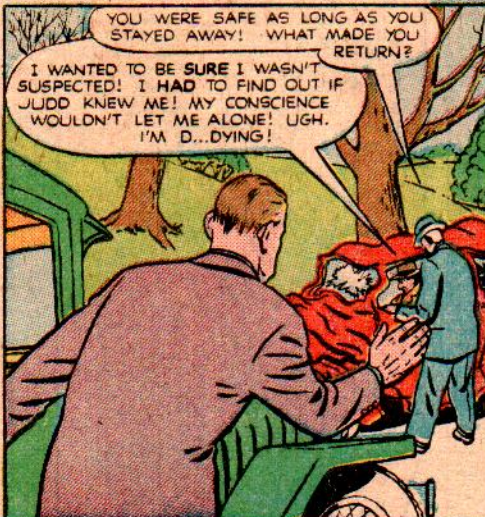
ARGH!!



YOU WERE WITH THE CARNIVAL THREE YEARS AGO WEREN'T YOU? I RECOGNIZE YOU!

DID YOU KILL ROGER GASTER AND BILBO?

Y-YES!



YOU WERE SAFE AS LONG AS YOU STAYED AWAY! WHAT MADE YOU RETURN?

I WANTED TO BE SURE I WASN'T SUSPECTED! I HAD TO FIND OUT IF JUDD KNEW ME! MY CONSCIENCE WOULDN'T LET ME ALONE! UGH, I'M D...DYING!



HE WAS THE KILLER. ALL RIGHT! DID HE CONFESS?

YOUR PRINTS WERE RIGHT AS USUAL, JUDD! HE CONFESSED! NO ONE GETS AWAY WITH MURDER IN THIS TOWN, NOT WITH DAN JUDD AND HIS FINGERPRINTING TALENT AROUND!

THANKS TO DAN JUDD, THIS ENDED ONE OF THE FIRST FINGERPRINT DETECTIONS OF A MURDER CASE!

The End...

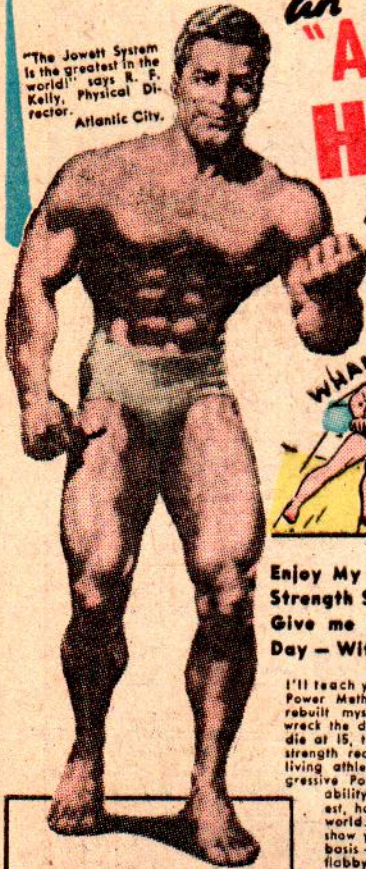
Let's Go, Pal!  
I'll prove I can make YOU

"The Jowett System is the greatest in the world!" says R. F. Kelly, Physical Director, Atlantic City.

# an "ALL-AROUND" HE-MAN

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get-acquainted offer  
**YOUR LAST CHANCE**  
FOR ONLY **10c**  
instead of \$1.00  
for all 5 courses



HOW YOU CAN BE A **WINNER** AT ANYTHING YOU TACKLE WITH **PROGRESSIVE POWER**

Enjoy My "Progressive Power" Strength Secrets!  
Give me 10 Easy Minutes a Day—Without Strain!

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money-back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in fact, power back your whole body—so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

Just a Few of the Records of **George F. Jowett**

- whom experts call the "Champion of Champions"
- World's welter weight wrestling champion at 17
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- Reputed to have the strongest arms in the world.
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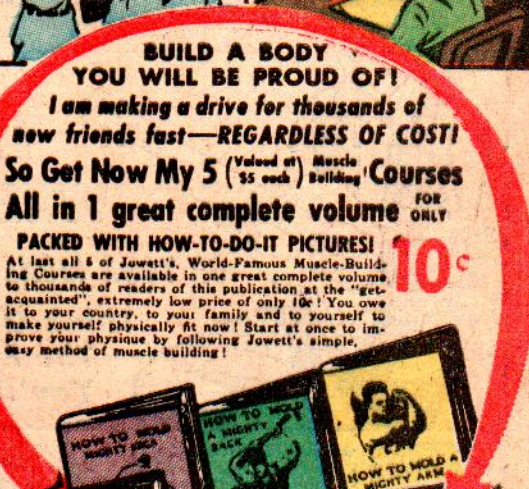
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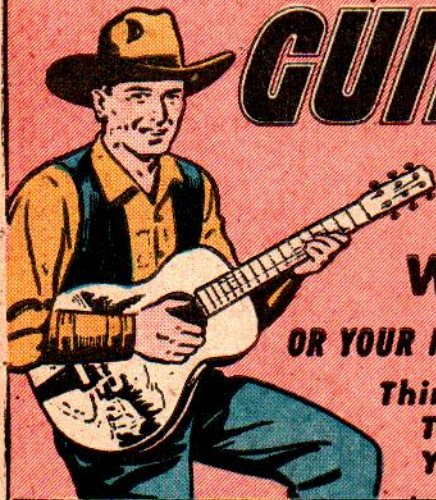
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**IN 2  
WEEKS**

**OR YOUR MONEY BACK**

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45 PHOTOS  
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101 SONGS  
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GETTING ACQUAINTED WITH  
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How to Be a  
Success  
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